

EXTRACT OF DRAFT MINUTES 12
FINANCE AND ECONOMIC
DEVELOPMENT COMMITTEE
9 MARCH 2020

EXTRAIT DE L'ÉBAUCHE DU
PROCÈS-VERBAL 12
COMITÉ DES FINANCES ET DU
DÉVELOPPEMENT ÉCONOMIQUE
LE 9 MARS 2020

FILM BY-LAW

ACS2020-PIE-EDP-0005

CITY WIDE

REPORT RECOMMENDATIONS

That the Finance and Economic Development Committee recommend Council:

- 1. Approve the Film By-law, in the form attached as Document 1, and as outlined in this Report; and**
- 2. Make minor amendments to other by-laws to align with the Film By-law, as further described in this Report; and**
- 3. Delegate authority to the General Manager, Emergency and Protective Services, to review and amend as required the Ottawa Film Guidelines attached as Document 2, in consultation with Economic Development Services and the Ottawa Film Office.**

Councillor Cloutier introduced the following technical amendment motion:

WHEREAS report ACS2020-PIE-EDP-0005 proposes a new Film Permit By-law to issue permits and streamline City services required for filming events within the City of Ottawa;

AND WHEREAS the By-law provides for the Manager to coordinate the issuance of permits and any City services or approvals required, which will be done in a timely manner and applicants will be required to demonstrate any

other approvals required from other levels of government;

AND WHEREAS following consultations with the Film and TV Advisory Committee, the By-law requires minor administrative amendments to clarify the intent of the By-law that the issuance of permits will not be unreasonably withheld, that once an application is made by the timelines stated in Schedule "A" that approvals occur within those timelines, and that Section 35 clarify that applicants are responsible to demonstrate any approvals that may be required from "other levels of government";

AND WHEREAS following consultations with the industry and concurrence from BLRS, the application timeline for noise exemption listed in Schedule "A" requires that the application be made at least 20 business days in advance and the Noise By-law requires the same amendment to be reflected for "special events";

THEREFORE BE IT RESOLVED that the Film Permit By-law be amended to provide, as intended, that once an application is received by the timelines in Schedule "A", that film permits are issued within those timelines; that the noise exemption application time be amended to 20 business days, and that the By-law further provide that the issuance of permits is not unreasonably withheld, and that Section 35 and the Guidelines be amended to clarify the requirement for applicants to demonstrate approvals from "other levels of government";

AND BE IT FURTHER RESOLVED that the Noise By-law be amended to include filming events within the definition of "special events", and that Section 23 of the By-law be amended to require that for special events, the noise exemption application be made 20 business days prior to such special event occurring.

Jamie Hurst, Officer, Economic Development, Planning, Infrastructure and Economic Development, Amanda Mullins, Program Manager, Event Central, Emergency and Protective Services and Greg Kent, Manager of Traffic Management and Gil Tait, Program Manager of Traffic Services provided opening remarks on the report to the Committee.

Questions to staff were related to filming locations and the need to screen and/or identify the area as a film location (for the benefit of the public); and the permit application process.

After discussion, the Committee voted on the following motion:

FEDC MOTION N°. 2020 3/12

Moved by Councillor J. Cloutier

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AND WHEREAS the By-law provides for the Manager to coordinate the issuance of permits and any City services or approvals required, which will be done in a timely manner and applicants will be required to demonstrate any other approvals required from other levels of government;

AND WHEREAS following consultations with the Film and TV Advisory Committee, the By-law requires minor administrative amendments to clarify the intent of the By-law that the issuance of permits will not be unreasonably withheld, that once an application is made by the timelines stated in Schedule “A” that approvals occur within those timelines, and that Section 35 clarify that applicants are responsible to demonstrate any approvals that may be required from “other levels of government”;

AND WHEREAS following consultations with the industry and concurrence from BLRS, the application timeline for noise exemption listed in Schedule “A” requires that the application be made at least 20 business days in advance and the Noise By-law requires the same amendment to be reflected for “special events”;

THEREFORE BE IT RESOLVED that the Film Permit By-law be amended to provide, as intended, that once an application is received by the timelines in Schedule “A”, that film permits are issued within those timelines; that the noise exemption application time be amended to 20 business days, and that the By-law further provide that the issuance of permits is not unreasonably withheld, and that Section 35 and the Guidelines be amended to clarify the requirement for applicants to demonstrate

approvals from “other levels of government”;

AND BE IT FURTHER RESOLVED that the Noise By-law be amended to include filming events within the definition of “special events”, and that Section 23 of the By-law be amended to require that for special events, the noise exemption application be made 20 business days prior to such special event occurring.

CARRIED

The Committee CARRIED the report recommendations as amended by FEDC Motion N°. FEDC 2020 3/12.