

2015 Summary Report Cultural Funding

Cultural Funding Support Section

Arts and Heritage Development Unit Cultural and Heritage Services Branch Parks, Recreation and Cultural Services Department

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City of Ottawa Cultural Funding

Through its Cultural Funding and Awards Programs, the City of Ottawa annually supports the creation, production and presentation of arts, festival, fair and heritage activities undertaken by individuals and not-for-profit professional organizations, as well as, community and amateur groups. The wide range of programs funded by the City creates opportunities for awareness and appreciation of the arts and culture in our community for everyone and reflects a broad representation of communities within Ottawa.

Ottawa is built on un-ceded Algonquin Anishinabeg territory and as such, the City of Ottawa acknowledges and honours the land and peoples of the Algonquin Anishinabeg Nation, whose ancestors have occupied this territory for millennia, and whose culture and presence have nurtured and continue to nurture this place.

The City of Ottawa supports cultural activity that is inclusive of Ottawa's diverse community where people from a diversity of ancestries, abilities, ages, countries of origin, cultures, genders, incomes, languages, races and sexual orientations make this a vibrant city and contribute to creating a city for everyone.

Submissions from applicants reflecting Ottawa's diversity, including First Nations, Inuit and Métis are welcome and encouraged. The City of Ottawa recognizes both official languages as having the same rights, status and privileges, and therefore accepts applications in both English and French.

The Cultural Funding Support Section manages all Cultural Funding and Awards Programs and uses a peer assessment model in the evaluation process, involving professionals who are active within their cultural community. Evaluators and outside assessors are selected for their recognized expertise within specific fields of related work. Committee members represent the community they are assessing but not any particular group or institution, and have an awareness of a broad range of artistic, heritage and/or cultural activity as well as knowledge and appreciation of the diversity of the local cultural community.

Key principles of assessment committee composition strive to create a balanced representation of diversity of content, program and discipline expertise, as well as fair representation of official languages, gender, geographic areas and culture-specific communities.

Peer assessment is a nationally accepted best practice, credible to the arts, heritage, and cultural communities, and has been approved by City Council.

In 2015, the Cultural Funding Support Section managed 428 funding and awards submissions, held 28 juries and used 9 independent assessors, that resulted in 296 funding allocations.

In 2012, City Council approved the *Renewed Action Plan for Arts, Heritage and Culture*, a six year strategy (2013-2018) that recommends additional investment to help make local cultural organizations more sustainable, thus attracting talent, tourists and business. "Culture plays a central role in cities, contributing positively to economic indicators, social cohesion measures, environmental initiatives, quality-of-life, prosperity, happiness and health." ¹

¹ A Renewed Action Plan for Arts, Heritage and Culture in Ottawa (2013-2018)

Arts Funding Program

The Arts Funding Program addresses the important need for Ottawa residents and visitors to have access to valuable arts programs and services.

Types of funding include:

- Project Funding
- Operating Funding (Annual and Three-Year)
- Funding to Individual Professional Artists (A and B level)

Organizations - Professionals

Arts Services and Arts Venues

Jury Members: Luc Charlebois, Deborah Margo, Christine Tremblay

Table 1 - Arts Services and Arts Venues - Project

Recipient	Amount
Alliance culturelle de l'Ontario	\$4,500
Artists' Legal Services Ottawa	\$2,500
Association des professionnels de la chanson et de la musique (APCM)	\$7,000
Réseau Ontario des arts de la scène inc.	\$15,500
TACTIC	\$5,500

Arts Training and Arts Education - Multidisciplinary

Jury Members: Jaime Koebel, Sonia Lismer, Chris Ralph Table 2 - Arts Training and Arts Education - Multidisciplinary - Project

Recipient	Amount
Dandelion Dance Company	\$4,500
Indigenous Culture and Media Innovations	\$5,500
The Ottawa Stilt Union	\$5,000

^{* 2015} was a reporting year for these organizations therefore they did not go to jury for assessment.

Table 3 - Arts Training and Arts Education - Multidisciplinary - Annual Operating

Recipient	Amount
Propeller Dance	\$45,000
Salamander Theatre for Young Audiences	\$33,000

Table 4 - Arts Training and Arts Education - Multidisciplinary - Three Year Operating

Recipient	Amount
Gloucester Pottery School	\$73,000
Orleans Young Players Theatre School*	\$53,000
Rag and Bone Puppet Theatre*	\$14,800
The School of Dance*	\$112,000

Arts Training and Arts Education - Music

Jury Members: Tania Granata, Joan Harrison, Ferline Regis

Table 5 - Arts Training and Arts Education - Music - Project

Recipient	Amount
Ottawa Rock Camp for Girls	\$4,000

Table 6 - Arts Training and Arts Education - Music - Annual Operating

Recipient	Amount
Ottawa Children's Choir	\$12,000
Ottawa Regional Youth Choir	\$5,800
The Leading Note Foundation	\$39,000
The National Capital Suzuki School of Music	\$7,000

Table 7 - Arts Training and Arts Education - Music - Three Year Operating

Recipient	Amount
Baobab Tree Drum Dance Community*	\$20,500
JazzWorks*	\$12,000
Ottawa Youth Orchestra Academy*	\$16,250

Dance

Jury Members: Parul Gupta, Brandy Leary, Andrea Rowe

Table 8 - Dance - Project

Recipient	Amount
Al-Arz Lebanese Art Group	\$13,500
Upasana the Spirit of Dance	\$5,000

Table 9 - Dance - Annual Operating

Recipient	Amount
Ottawa Dance Directive	\$63,000

Table 10 - Dance - Three Year Operating

Recipient	Amount
Tara Luz Danse*	\$45,500

English Theatre

Jury Members: Christopher Bedford, Arthur Milner, Kate Smith

Table 11 - English Theatre - Project

Recipient	Amount
Circadia Indigena Artists Collective	\$8,000
Horseshoes & Hand Grenades Ontario Theatre Society	\$10,000
May Can Theatre	\$6,000

Plosive Productions	\$15,000
Theatre 4.669	\$6,000
THUNK!theatre	\$5,000

Table 12 - English Theatre - Annual Operating

Recipient	Amount
A Company of Fools	\$35,000

Table 13 - English Theatre - Three Year Operating

Recip	pient	Amount
Odys	sey Theatre*	\$102,000

Film and Video

Jury Members: Randy Cruz, Jack Horwitz, Ariel Smith

Table 14 - Film and Video - Project

Recipient	Amount
One World Arts	\$4,000

Table 15 - Film and Video - Three Year Operating

Recipient	Amount
Independent Filmmakers Co-Operative of Ottawa (IFCO)*	\$58,900
SAW Video Media Arts Centre*	\$102,000

French Theatre

Jury Members: Roch Castonguay, Élise Gauthier, Robert Marinier **Table 16 - French Theatre - Project**

Recipient	Amount
Le Théâtre de Dehors	\$7,000
Leitmotiv	\$4,000

Table 17 - French Theatre - Annual Operating

Recipient	Amount
Créations in Vivo	\$44,000

Table 18 - French Theatre - Three Year Operating

Recipient	Amount
Compagnie Vox Théâtre*	\$68,600
Le Théâtre de la Vieille 17*	\$93,500
Le Théâtre du Trillium*	\$91,500
Théâtre la Catapulte*	\$91,000

Literary Arts - English

Jury Members: Roy MacSkimming, Blaine Marchand, Jenna Tenn-Yuk **Table 19 - Literary Arts - English - Project**

Recipient	Amount
A B Series	\$9,500
Bywords	\$3,400
Canadian Youth Poetry Collective	\$6,000
Capital Poetry Collective	\$5,000
VERSe Ottawa	\$10,000

Table 20 - Literary Arts - English - Annual Operating

Recipient	Amount
Tree Reading Series	\$9,000

Table 21 - Literary Arts - English - Three Year Operating

Recipient	Amount
ARC Poetry Magazine*	\$38,500
Ottawa Storytellers*	\$20,500

Literary Arts - French

Jury Members: Michel Côté, Lara Mainville, Christian Milat

Table 22 - Literary Arts - French - Project

Recipient	Amount
Les Contes Nomades	\$10,500

Table 23 - Literary Arts - French - Annual Operating

Recipient	Amount
Association des auteures et auteurs de l'Ontario français	\$50,000

Table 24 - Literary Arts - French - Three Year Operating

Recipient	Amount
Les Éditions David*	\$45,000
Les Éditions L'Interligne*	\$40,000

Music

Jury Members: Maxim Antoshin, Gloria Jean Nagy, Linsey Wellman

Table 25 - Music - Project

Recipient	Amount
Arboretum Music Festival	\$10,000
Ottawa Baroque Consort	\$8,000
Ottawa Singers	\$4,000
Pellegrini Opera	\$6,000
Royal Canadian College of Organists, Ottawa Centre	\$2,700

Table 26 - Music - Annual Operating

Recipient	Amount
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Opera Lyra Ottawa	\$223,300
Ottawa New Music Creators	\$8,000

Table 27 - Music - Three Year Operating

Recipient	Amount
Ottawa Bach Choir*	\$14,000
Ottawa Choral Society*	\$33,000
Ottawa Symphony Orchestra*	\$93,000
Thirteen Strings Chamber Orchestra*	\$38,600

Visual Arts

Jury Members: Barbara Gamble, Chantal Gervais, Guillermo Trejo

Table 28 - Visual Arts - Project

Recipient	Amount
Nuit Blanche Ottawa + Gatineau	\$5,000

Table 29 - Visual Arts - Three Year Operating

Recipient	Amount
Artengine*	\$73,500
Galerie SAW Gallery*	\$88,000
Gallery 101*	\$77,000
Le Centre d'artistes Voix Visuelle*	\$28,000

Individuals

Dance

Jury Members: Parul Gupta, Brandy Leary, Andrea Rowe

Table 30 - Dance - Individual A

Recipient	Amount
Patil, Anjali	\$5,500

Table 31 - Dance - Individual B

Recipient	Amount
Todd, Jocelyn	\$4,000
Winkelaar, Elizabeth	\$4,000

English Theatre

Jury Members: Laurie Fyffe, Andy Massingham, Beverley Wolfe

Table 32 - English Theatre - Individual A

Recipient	Amount
Hurman, Kate	\$5,500
Whiteley, David	\$5,500

Table 33 - English Theatre - Individual B

Recipient	Amount
Leblanc, Michelle	\$4,000
Turple, Stéphanie	\$4,000
Waisvisz, Sarah	\$4,000

Film and Video

Jury Members: Randy Cruz, Jack Horwitz, Ariel Smith

Table 34 - Film and Video - Individual A

Recipient	Amount
Madina, Ramses	\$5,500

Table 35 - Film and Video - Individual B

Recipient	Amount
Marshall, Lesley	\$4,000

Literary Arts - English - Poetry

Jury Members: Denise Chong, Rita Donovan, Khaleefa Hamdan

Table 36 - Literary Arts - English - Poetry - Individual A

Recipient	Amount
Akpata, John	\$5,500

Table 37 - Literary Arts - English - Poetry - Individual B

Recipient	Amount
McNair, Christine	\$4,000

Literary Arts - English - Prose

Jury Members: Denise Chong, Rita Donovan, Khaleefa Hamdan

Table 38 - Literary Arts - English - Prose - Individual A

Recipient	Amount
Dabydeen, Cyril	\$5,500
Gray, Charlotte	\$5,500
O'Meara, David	\$5,500

Table 39 - Literary Arts - English - Prose - Individual B

Recipient	Amount
Proulx, Joanne	\$4,000
Sibley, Robert	\$4,000

Literary Arts - French

Jury Members: Michel Côté, Lara Mainville, Christian Milat

Table 40 - Literary Arts - French - Individual A

Recipient	Amount
Christensen, Andrée	\$5,500
Henrie, Maurice	\$5,500

Music

Jury Members: Anders Drerup, Elise Letourneau, Alexandre Mattar

Table 41 - Music - Individual A

Recipient	Amount
Armstrong, John Gordon	\$5,500
Bertoli, Mauro	\$5,500
De Armas, Miguel	\$5,500
Ellias, Roddy	\$5,500
Geggie, John D.	\$5,500
Glossop, Ben	\$5,500
Hamdad, Mehdi	\$5,500
Hynes, Jon	\$5,500
Jerome, Megan	\$5,500
Kinsley, Murray	\$5,500
Rheaume, Amanda	\$5,500

Table 42 - Music - Individual B

Recipient	Amount
Auden-Hole, Gareth	\$4,000
Connely, Derek	\$4,000
Globerman, Benjamin	\$4,000
Kingsbury, Jeffrey	\$4,000

Visual Arts

Jury Members: Barbara Gamble, Chantal Gervais, Guillermo Trejo

Table 43 - Visual Arts - Individual A

Recipient	Amount
Doyle, Maura	\$5,500
Fouhse, Tony	\$5,500
Margo, Deborah	\$5,500
Mazurka, Natasha	\$5,500
O'Brien, Cynthia	\$5,500
Reid, Leslie	\$5,500
St-Laurent, Jason	\$5,500
Stelmackowich, Cindy	\$5,500
Taler, Laura	\$5,500
Wiegers, Yvonne	\$5,500
Yu, Jinny	\$5,500

Table 44 - Visual Arts - Individual B

Recipient	Amount
Campbell, Andrea	\$4,000
McMaster, Meryl	\$4,000
Rodger, Benjamin	\$4,000
Stewart, Jennifer	\$4,000

VanStarkenburg, Sharon	\$4,000
Williams, Anna	\$4,000

Organizations - Amateur

Amateur English Theatre

Jury Members: Christopher Bedford, Arthur Milner, Kate Smith

Table 45 - Amateur English Theatre - Project

Recipient	Amount
Youth Infringement Festival	\$5,000

Table 46 - Amateur English Theatre - Annual Operating

Recipient	Amount
Ottawa Little Theatre Inc	\$19,000

Amateur French Theatre

Jury Members: Roch Castonguay, Élise Gauthier, Robert Marinier

Table 47 - Amateur French Theatre - Project

Recipient	Amount
Théâtre du Village Orléans inc.	\$3,600
Théâtre Tremplin de Vanier	\$6,400

Amateur Multidisciplinary Events

Jury Members: Ankaret Dean, Mary Tsai-Davies, Rob Reid

Table 48 - Amateur Multidisciplinary Events - Project

Recipient	Amount
Arteast	\$5,500
Canadensis Botanical Garden Society	\$7,500

New Edinburgh Community & Arts Centre - NECTAR	\$3,000
Ottawa Grassroots Festival	\$5,000

Amateur Music

Jury Members: Tom Annand, Lisette Canton, Pierre Tourigny

Table 49 - Amateur Music - Project

Recipient	Amount
Ewashko Singers	\$800
Harmonia Choir of Ottawa	\$3,000
Seventeen Voyces	\$1,500
Tone Cluster	\$4,000

Table 50 - Amateur Music - Annual Operating

Recipient	Amount
Les Chansonniers d'Ottawa	\$1,200

Table 51 - Amateur Music - Three Year Operating

Recipient	Amount
Canadian Centennial Choir*	\$8,120
Cantata Singers of Ottawa*	\$20,300
Coro Vivo Ottawa Inc.*	\$9,135
Kiwanis Music Festival - National Capital Region*	\$40,000
Oto-Wa Taiko Group*	\$10,150
Strings of St. John's Chamber Orchestra*	\$5,075

Amateur Visual Arts

Table 52 - Amateur Visual Arts - Three Year Operating

Recipient	Amount
Ottawa Valley Weavers' and Spinners' Guild*	\$17,000

Diversity in the Arts

Ottawa has a unique cultural identity and is home to a diversity of people and communities.

This fund supports both professional and amateur arts organizations which represent Ottawa's culturally diverse communities in the production and presentation of artistic activities and events.

Diversity in the Arts

Jury Members: Ketcia Peters, CrazySmooth (Yvon Soglo), Kass Sunderji

Table 53 - Diversity in the Arts - Project

Recipient	Amount
Autumn Melody Collective	\$4,500
Centre africain d'accueil de développement et d'intégration (CAADI)	\$3,750
Centre de la société artistique ethnoculturelle franco sans frontière d'Ottawa	\$5,250
Connexion Jeunesse Canada Afrique inc. (CJCA)	\$5,500
Federation of Ottawa Chinese-Canadian Community Organizations	\$4,250
Festival of India	\$6,500
Jer's Vision ²	\$7,000
Jer's Vision ³	\$5,500
Kombite Outaouais	\$3,250
Latin American Festival Latino	\$3,250
Loyal Kigabiro	\$5,250
World Folk Music Ottawa	\$5,000

² Project 1 ³ Project 2

Arts Service Agreements

The Arts Service Agreement Program is designed to address the needs of Ottawa's arts service organizations that assist the City in building and maintaining a solid infrastructure of arts services and facilities.

The services and activities of these organizations have a major impact on the development of the broader local arts community and contribute significantly to the overall growth of the cultural sector in Ottawa.

Arts Service Agreement

Independent Assessors: Janis Barlow, Alf Bogusky, Don Bourgeois, Dr. Mindy Carter, Éric Dubeau, Marc Haentjens, Keith Kelly, Richard Monk, Pierre Lapointe, Gerald Smith, Roy Surette, Kathleen Vaughan

Table 54 - Arts Service Agreement - Annual Operating

Recipient	Amount
La Nouvelle Scène	\$223,000

Table 55 - Arts Service Agreement - Three Year Operating

Recipient	Amount
AOE Arts Council	\$251,500
Great Canadian Theatre Company	\$394,000
MASC	\$75,000
Mouvement d'implication francophone d'Orleans (MIFO)	\$142,500
Ottawa Art Gallery	\$311,000
Ottawa Arts Council	\$152,250
Ottawa School of Art	\$371,000

Rural Arts Initiative

The Rural Arts Initiative supports artistic activity in rural areas. MASC, a longstanding community organization, has been awarded funding towards its existing Rural Arts Initiative program. Funding has resulted in increased arts programming in both French and English rural schools, and rural arts residencies.

Table 56 - Rural Arts Initiative

Recipient	Amount
MASC	\$26,250

Heritage Funding Program

The objectives of the Heritage Funding Program are to spark, support and promote activity in all heritage disciplines related to fostering awareness, education, preservation and appreciation of the distinct local history and heritage of Ottawa and its communities.

Heritage Funding Program

Jury Members: Samy Khalid, Nathalie Barbe, Kathy Krywicki

Table 57 - Heritage Funding Program – Project – English and French

Recipient	Amount
Festival Saint-Jean Ottawa	\$5,000
Gloucester Agricultural Society – Capital Fair	\$3,500
Hadaya, Hagit	\$3,113
Jarrett, Stephen	\$3,000
Ottawa Asian Fest	\$3,500
Pinhey's Point Foundation	\$3,000
Poets' Pathway	\$4,500
The Beechwood Cemetery Foundation	\$1,750
Vintage Stock Theatre	\$4,500

Table 58 - Heritage Funding Program - Annual Operating

Recipient	Amount
Cumberland Township Historical Society	\$4,000
Gloucester Historical Society	\$2,500
Goulbourn Township Historical Society	\$3,200
Historical Society of Ottawa	\$8,500
Huntley Township Historical Society	\$6,000
Rideau Township Historical Society	\$10,500
Société franco-ontarienne du patrimoine et de l'histoire d'Orléans	\$14,000

Heritage Funding Program - Project - First Nations, Inuit, Métis

Jury Members: Simon Brascoupé, Samantha Tenasco, Gabrielle Fayant

Table 59 - Heritage Funding Program - Project - First Nations, Inuit, Métis

Recipient	Amount
Circadia Indigena Artists Collective	\$4,000
Indigenous Culture and Media Innovations	\$8,000
Minwaashin Lodge - Aboriginal Women's Support Centre	\$10,500

Museum Service Agreements

The Museum Service Agreement Program supports community museums and provides them with the resources necessary to enhance capacity and to improve facilities, research, programming, exhibits, publications and visitor services in support of telling the Greater Ottawa Story.

Table 60 - Museum Service Agreement - Three-Year Operating

Recipient	Amount
Bytown Museum	\$315,000
Diefenbunker, Canada's Cold War Museum	\$254,263
Goulbourn Museum	\$182,567

Muséoparc Vanier Museopark	\$237,826
Osgoode Township Historical Society and Museum	\$167,752
Watson's Mill Manotick Inc.	\$202,952

Heritage Service Agreements

The Heritage Service Agreement Program supports key local heritage service organizations that have a city-wide mandate to provide a broad range of professional services such as networking, access to information, research, marketing and education.

The Heritage Service Agreement Program also acknowledges the leadership role of the two Algonquin Anishinabeg Cultural Centres and supports these facilities to enhance their capacity, conduct research, and offer programming, exhibits, publications and visitor services in support of telling the Algonquin/Anishinabeg story.

Heritage Service Agreement

Independent Assessors: Rodney Nelson

Table 61 - Heritage Service Agreement – Two Year Operating

Recipient	Amount
Kitigan Zibi Anishinabeg Cultural Education Center	\$30,000
Omàmiwinini Pimàdjwowin	\$30,000

Table 62 - Heritage Service Agreement - Three Year Operating

Recipient	Amount
Council of Heritage Organizations in Ottawa	\$170,000
Heritage Ottawa	\$30,000
Ottawa Museum Network	\$303,837

Partnership Program for Major Cultural Festivals and Fairs (final year)

Festivals and Fairs enrich the lives of residents and visitors alike through the presentation of a wide variety of activities that increase understanding and appreciation of the unique character of our community. Festivals and Fairs celebrate our cultural heritage, and shine a spotlight on contemporary artists and art forms.

In 2015, the Partnership Program for Major Cultural Festivals & Fairs Program was under review and therefore did not accept any new, first time applicants to the program.

In August 2015, City Council approved the proposed creation of two separate funding programs; one for Major Arts & Cultural Festivals and one for Major Agricultural Fairs. These new programs take effect in 2016.

Arts Festivals

Jury Members for Music Festivals: John Peter Jeffries, Mike St.Onge, Jessa Runciman Jury Members for Multidisciplinary Festivals: Joel Leblanc, Matt Salton, Mike St.Onge

Table 63 - Arts Festivals - Project

Recipient	Amount
Music and Beyond	\$53,250

Table 64 - Arts Festivals - Annual Operating

Recipient	Amount
Canada Dance Festival Society	\$52,000
CityFolk Festival (formerly: Ottawa Folk Festival)	\$89,000
Ottawa Fringe Festival	\$57,500
Ottawa International Writers Festival	\$63,500
Westfest	\$24,000

^{* 2015} was a reporting year for these organizations therefore they did not go to jury for assessment.

Table 65 - Arts Festivals - Three Year Operating

Recipient	Amount
Festival franco-ontarien*	\$111,750
Ottawa International Animation Festival*	\$61,500
Ottawa International Chamber Music Festival*	\$152,500
Ottawa International Children's Festival*	\$90,500
Ottawa International Jazz Festival*	\$144,500

Community Builder or Cultural Heritage Festivals

Jury Members: Sabrina Mathews, Kuljit Sodhi, Carolyn Sutherland

Table 66 -Community Builder or Cultural Heritage Festivals - Project

Recipient	Amount
Aboriginal Experience, Arts and Culture	\$45,000
Canadian Turkish Heritage Foundation	\$7,500
House of PainT	\$27,000
Irish Society of the National Capital Region	\$3,500
Settimana Italiana – Italian Week Inc.	\$17,500
Osgoode Village Community Association	\$17,500

Fairs

Table 67 - Fairs - Three Year Operating

Recipient	Amount
Carp Agricultural Society - Carp Fair*	\$28,750
Cumberland Township Agricultural Society - Navan Fair*	\$28,750
Metcalfe Agricultural Society - Metcalfe Fair*	\$28,750
Richmond Agricultural Society - Richmond Fair*	\$28,750

Tourism Festivals

Jury Members: Joanne Charette, Joel Leblanc, Nancy Oakley

Table 68 - Tourism Festivals - Project

Recipient	Amount
Oktoberfest	\$10,000

Table 69 - Tourism Festivals - Annual Operating

Recipient	Amount
Ottawa Bluesfest	\$125,000
Ottawa Dragon Boat Festival	\$60,000

Festival Service Agreement

The Festival Service Agreement Program is designed to address the particular needs of local organizations that assist the City in building a solid infrastructure of services to cultural organizations.

The services and activities of Ottawa Festivals have a major impact on the development of the broader local festival, fair and special event communities, and contribute significantly to the overall growth and development of this sector in Ottawa.

Festival Service Agreement

Independent Assessor: Keith Kelly, Richard Monk

Table 70 - Festival Service Agreement - Three Year Operating

Recipient	Amount
Ottawa Festivals	\$209,400

Cultural Facilities Fund

Cultural Facilities Major

As per the Renewed Action Plan for Arts, Heritage and Culture in Ottawa (2013-2018), the Cultural Facilities Major Funding program supports maintenance, conservation, improvement, retrofitting, development and redevelopment of local community cultural facilities. This fund is managed in collaboration with the Cultural Development and Initiatives Section of the Arts and Heritage Development Unit.

Table 71 - Cultural Facilities Major

Recipient	Amount
La Nouvelle Scène (one-time funding)	\$1,000,000
La Nouvelle Scène	250,000

Cultural Facilities Minor

The Cultural Facilities Minor Fund supports improvements to cultural facilities and venues in Ottawa by providing eligible cultural organizations for facility renovation projects, equipment purchases or capital feasibility studies.

Cultural Facilities Minor

Jury Members: Nathalie Barbe, Jonathan Lockhart, Peter MacDonald **Table 72 -Cultural Facilities Minor - Project**

Recipient	Amount
Council of Heritage Organizations in Ottawa	\$7,500
Créations in Vivo	\$7,500
Diefenbunker, Canada's Cold War Museum	\$7,500
Gloucester Pottery School	\$836
Independent Filmmakers Co-Operative of Ottawa (IFCO)	\$2,000
JazzWorks	\$2,250
La Nouvelle Scène	\$5,000

Le Théâtre de la Vieille 17	\$3,500
Loyal Kigabiro	\$2,450
MASC	\$5,000
Muséoparc Vanier Museopark	\$4,000
Musica Ebraïca	\$1,200
Orleans Young Players Theatre School	\$300
Ottawa Dance Directive	\$7,500
Ottawa International Children's Festival	\$7,500
Ottawa International Jazz Festival	\$3,500
Ottawa Little Theatre Inc	\$3,214
Ottawa School of Art	\$4,000
SAW Video Media Arts Centre	\$7,500
The Ottawa Stilt Union	\$3,750
The School of Dance ⁴	\$4,000
The School of Dance ⁵	\$5,500
Upasana the Spirit of Dance	\$3,000
Watson's Mill Manotick Inc.	\$4,000

Cultural Facilities Operating

Through the Renewed Action Plan for Arts, Heritage and Culture in Ottawa (2013-2018), the Cultural Facilities Operating Funding Program was established to assist cultural partners that develop, manage and program, new and newly expanded cultural facilities.

Table 73 - Cultural Facilities Operating

Recipient	Amount
Artengine	\$20,000
Galerie SAW Gallery	\$20,000

⁴ Project 1 ⁵ Project 2

La Nouvelle Scène	\$175,000
Ottawa Art Gallery	\$300,000
Ottawa Arts Council (formerly: Council for the Arts in Ottawa)	\$89,000
SAW Video Media Arts Centre	\$26,000

Capacity Building

The Capacity Building Fund is aimed at assisting organizations to build organizational sustainability. The fund supports initiatives that increase capacity in fundraising, governance, marketing, creative capacity and strategic planning.

Capacity Building

Jury Members: Ruby Clifford, Thomas Kriner, Elizabeth MacKinnon **Table 74 -Capacity Building - Project**

Recipient	Amount
AOE Arts Council	\$12,000
Association des auteures et auteurs de l'Ontario français	\$8,000
Canada Dance Festival Society	\$10,000
Créations in Vivo	\$10,000
Independent Filmmakers Co-Operative of Ottawa (IFCO)	\$4,000
MASC	\$10,500
Ottawa Bach Choir	\$4,800
Ottawa Choral Society	\$12,000
Ottawa Dance Directive	\$4,500
Ottawa Festivals	\$12,000
Ottawa Fringe Festival	\$5,000
Ottawa International Jazz Festival	\$6,000
Ottawa Little Theatre Inc	\$12,000
Ottawa Regional Youth Choir	\$6,000
Tara Luz Danse	\$3,200

Youth in Culture Pilot Program

This program was created in order to address the City of Ottawa's *Renewed Action Plan for Arts, Heritage and Culture in Ottawa (2013 – 2018)*, strategy 1, Celebrate Ottawa's Unique Cultural Identity and Provide Access to Culture for All, Action 4, Nurture and Empower Ottawa's Youth.

In 2013 and 2014, the Cultural Funding Support Section (CFSS), piloted a funding program, *Pilot Program for Youth Training Initiatives*, directed towards existing cultural organizations to develop and provide training opportunities, internships, apprenticeships and work placement programs for youth; and to promote existing initiatives that fostered youth awareness around careers in culture. The Program aimed to provide supplementary project funding to professional cultural organizations currently receiving operating funding from the City of Ottawa who provided professional training opportunities for youth aged 18-25.

Evaluation of the funding program throughout late 2014 and early 2015, found that although the program was generally successful, it had not reached the desired level of impact. A revised funding program is now looking at piloting a "by Youth for Youth" approach in which a Youth in Culture Committee will assist CFSS in developing the youth program and assessing applications, from individuals aged 18 to 30, in all aspects of the arts and heritage training and development, including self-produced projects.

Youth in Culture Committee

Under the guidance of the City of Ottawa's Cultural Funding Support Section, the Youth in Culture Committee was established in 2015 in order to help develop, promote and implement the new *Youth in Culture Pilot Program*, designed 'by Youth for Youth'.

The Youth in Culture Committee consists of 12 individuals between the ages of 17 and 35 years, who are active in Ottawa's local cultural communities (arts and heritage), and who believe in making culture and cultural careers accessible to youth in Ottawa.

Key principles of the committee composition include balanced representation of artistic practice, heritage specialization, and festival/fair expertise as well as fair representation of official languages, gender, geographic areas, and culture-specific communities.

Table 75 - Youth in Culture Committee

Committee Members	Amount
Amelia Griffin	\$500
Andrew Giguère	\$500
Cafia Daher	\$500
Christina Moore	\$500
Emma Francis	\$500
Kalkidan Assefa	\$500
Lana Kouchnir	\$500
Mariella Montreuil-Gallegos	\$500
Peter Holdsworth	\$500
Rebecca Horeth	\$500
Sarah Waisvisz	\$500
Victoria Tenasco	\$500

Ottawa Book Awards and Prix du livre d'Ottawa

The Ottawa Book Awards / Prix du livre d'Ottawa recognize published books of literary excellence written by local authors. Over the past 30 years, these award programs have succeeded in shining a light on the local writing community and celebrating its accomplishments.

English Fiction

Jury Members: Mary di Michele, Mark Frutkin, Tim Wynne-Jones

Table 76 - Ottawa Book Awards - English Fiction

Recipient	Amount
Scott Randall	\$7,500
Shane Book	\$1,000
Stewart Dudley	\$1,000
Caroline Pignat	\$1,000

Deanna Young	\$1,00	00

English Non-Fiction

Jury Members: Dr. Richard T. Clippingdale, Suzanne Evans, merilyn simonds

Table 77 - Ottawa Book Awards - English Non-Fiction

Recipient	Amount
Heather Menzies	\$7,500
Alan Bowker	\$1,000
Andrew Cohen	\$1,000
Tim Cook	\$1,000
David Halton	\$1,000

French Fiction

Jury Members: Edem Awumey, Céline Forcier, Paul Savoie

Table 78 - Prix du livre - French Fiction

Recipient	Amount
Blaise Ndala	\$7,500
Martine Batanian	\$1,000
Andrée Christensen	\$1,000
Daniel Poliquin	\$1,000
Michel A. Thérien	\$1,000

Karsh Award

Ottawa City Council established the Karsh Award in 2003 to honour the late photographers, Yousuf and Malak Karsh.

The award is presented every two years to a local professional artist for outstanding artistic work in a photo-based medium.

Next award in 2016.

Rich Little Endowment Fund for the Performing Arts

The Rich Little Endowment Fund was designed to assist young performers in the continuation of pre-professional training in the performing arts (dance, theatre and music).

In 2015, three local arts training organizations with solid track records of providing preprofessional arts training to young adults were invited to act as third-party recommenders in a partnership approach to award funding.

Table 79 - Rich Little Endowment Fund for the Performing Arts

Recipient	Amount
Ottawa Regional Youth Choir	\$800
Ottawa Youth Orchestra Academy	\$600
The School of Dance	\$1,200

Firestone Collection of Canadian Art Management Agreement

Originally established by Ottawa residents O.J. and Isobel Firestone in the early 1950s, the Firestone Collection of Canadian Art is a significant collection of works that spans the modern period (1900-1980). In 1972, the Firestone family donated their collection to the Ontario Heritage Foundation.

In 1992, the Foundation transferred ownership of this collection to the City of Ottawa with custodianship given to the Ottawa Art Gallery. The Ottawa Art Gallery receives a purchase of service grant each year to care for, manage and exhibit the City-owned Firestone Collection of Canadian Art.

Table 80 - Firestone Collection of Canadian Art Management Agreement

Recipient	Amount
Ottawa Art Gallery	\$92,834