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Comité de l'urbanisme Rapport 3 le 6 mars 2019

Extract of Draft Minutes 3
Planning Committee
February 28, 2019

Extrait de l'ébauche du procès-verbal 3 Comité de l'urbanisme le 28 février 2019

Zoning By-law Amendment – 1740 Woodroffe Avenue

ACS2019-PIE-EDP-0008

Knoxdale-Merivale (9)

Report recommendations

- 1. That Planning Committee recommend Council approve an amendment to Zoning By-law 2008-250 for a portion of the Greenbelt Research Farm at 1740 Woodroffe Avenue to permit a production studio, as detailed in Document 2 and 3.
- 2. That Planning Committee approve the Consultation Details Section of this report be included as part of the 'brief explanation' in the Summary of Written and Oral Public Submissions, to be prepared by the City Clerk and Solicitor's Office and submitted to Council in the report titled, "Summary of Oral and Written Public Submissions for Items Subject to Bill 73 'Explanation Requirements' at the City Council Meeting of March 6, 2019," subject to submissions received between the publication of this report and the time of Council's decision.

Jamie Hurst, Officer, Economic Development, and Alison Hamlin, Planner, Planning, Economic and Infrastructure Development Branch, provided a PowerPoint presentation, a copy of which is held on file.

Ward Councillor, Keith Egli, was also present in support of the item and took part in discussion.

Committee heard two delegations:

 Catherine Callary, Chair, Ottawa Film Office Board of Directors, spoke in support, noting the proposed purpose-built soundstage campus and creative hub will act as a gathering place for the city's film, television and animation

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sectors, organically creating networking opportunities, cross collaboration between the city's cultural sectors. She felt the location is ideal for the project and that the soundstage will help attract productions that would otherwise film outside the province. She noted the many benefits that often accompany Production, including economic spin-off.

• Bruce Harvey, Ottawa Film Commissioner provided some context on Ottawa's history with the Production industry, noting that Ottawa is the birthplace of film, television, and animation in Canada. He emphasized the need for the proposed soundstage for Ottawa to be able to compete at the level to draw larger productions, noting he has heard a considerable amount of interest from the industry in that regard. He also spoke of the potential for a Canadian Film Centre campus in Ottawa for cutting-edge technology called volumetric motion capture, which he said would advance the animation, live-action film and gaming industry to a level that currently doesn't exist anywhere in Canada or the eastern United States.

Planning Committee CARRIED the report recommendations as presented.