



## 2021 Cultural Funding Summary Report

Cultural Funding Support Unit  
Arts and Heritage Development Branch  
Business and Technical Support Services  
Recreation, Cultural and Facility Services Department  
City of Ottawa

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# Introduction

The City of Ottawa values the contribution that local not-for-profit cultural organizations, professional artists and heritage workers make to our community and it annually invests in arts, heritage, and culture through [17 Cultural Funding and Awards Programs](#). These programs are managed by the Cultural Funding Support Unit (CFSU). All funds, except those administered through Purchase of Service Agreements or honoraria, use a peer assessment model in the evaluation process, involving professionals who are active within their cultural communities.

This Report outlines all the applicants who were awarded funding in 2021. In total, the City provided over \$11.6 M by awarding 447 allocations through cultural funding programs, as well as strategic cultural partnerships.

Throughout 2021, the cultural community faced ongoing challenges due to the COVID-19 pandemic. The CFSU continued to focus on providing stable and timely funding to organizations and individuals who continued to provide services, programming, and employment to local residents. A flexible approach to funding was required to accommodate the various cultural sectors, which were affected by the pandemic in different ways, and balancing the need for transparent and accountable use of public funds. As a result, the CFSU was able to provide stability to the cultural sector, make priority investments in support of local artists and applicants from equity-seeking communities, and prepare for a more stable funding environment in 2022.

Furthermore, the CFSU in collaboration with its Equity and Inclusion Committee (EIC) launched the revised Diversity in the Arts Fund (now known as [Equity and Inclusion in the Arts Fund](#)) in the fall of 2021. As a result, investment in applicants from equity-seeking communities through this targeted program alone grew from \$337K in 2020 to \$460K in 2021 and increased the number of funded projects by 77%.

The CFSU also transitioned from a paper-based application process to an [online portal](#) in 2021. We would like to thank the community for their patience and willingness to embrace this new tool, which will facilitate the application process for users going forward.

And most importantly, we would like to thank Ottawa's cultural workers and organizations for continuing to contribute to the vibrancy of this City.

Your CFSU Team

## 2021 Cultural Funding Support Unit Values

- The Cultural Funding Support Unit (CFSU) assists independent, local, not-for-profit organizations, as well as professional artists and heritage professionals in the presentation of arts and heritage events and activities that reflect a broad representation of communities within Ottawa.
- The City of Ottawa supports cultural activity that is inclusive of Ottawa's diverse community, including people from a diversity of ancestries, abilities, ages, countries of origin, cultures, genders, incomes, languages, races and sexual orientations.
- The City of Ottawa encourages submissions from First Nations, Inuit and Métis people, people of colour, persons with disabilities and members of the 2SLGBTQIA communities.
- The City of Ottawa is built on unceded Anishinabe Algonquin Nation territory. The CFSU honours the Anishinabe Algonquin Nation as host nation.
- The CFSU is committed to supporting cultural activities that respond to the Calls to Action of the Truth and Reconciliation Commission.
- The City of Ottawa recognizes both official languages as having the same rights, status and privileges, and therefore accepts applications in both English and French.

## 2021 Funding Priorities

Following the peer-assessed evaluation of submitted proposals, the CFSU will look at prioritizing applications from the following Indigenous and equity-seeking communities (list not in order of priority):

- Anishinabe Algonquin Nation
- First Nations
- Inuit
- Métis
- IBPOC (Indigenous, Black, People of Color)
- People with visible and invisible disabilities
- Non-ambulatory persons
- D/deaf people
- Refugees / Immigrants / Newcomers
- 2SLGBTQIA
- People living in poverty
- Rural residents
- Francophones
- Seniors / Older adults
- Women+
- Youth

The City of Ottawa recognizes that people identify themselves in many ways. Terms used to self-identify are continually evolving. People can change their identities or the ways they want to identify over time. With this understanding, the CFSU uses terms recommended by community members through various consultations.

# Arts Funding Program

The objective of the Arts Funding Program is to spark and support the creation, production, presentation, exhibition, and dissemination of the literary, performing, visual, and media arts, as well as independent film and video.

Operating and project funding is made available to professional and amateur organizations, while individual funding is accessible to professional artists of all disciplines. Funding from this program addresses the need to support arts education, arts training, community-based artistic activities, and professional groups that develop local arts audiences and provide valuable arts programs and services.

## Professionals Arts Organizations

### Arts Events - Small Festival

Jury Members: Chris Ikononopoulos, Suzan Lavertu and Scott Simpson

#### Arts Events - Small Festival – Project

| Recipient                        | Amount   |
|----------------------------------|----------|
| Africa Live Canada               | \$3,800  |
| CRANIUM Arts Project             | \$8,000  |
| Digi60 Filmmakers' Festival Inc. | \$12,000 |
| One World Arts                   | \$5,000  |
| Ottawa Grassroots Festival       | \$7,000  |

#### Arts Events - Small Festival - Annual Operating

| Recipient                    | Amount   |
|------------------------------|----------|
| House of PainT               | \$60,000 |
| Ottawa Italian Week Festival | \$15,200 |

## Arts Services and Arts Venues

Jury Members: Yannick Mbuluku, Marc-Alexandre Reinhardt and Lydia Talajic

### Arts Services and Arts Venues - Project

| Recipient                                | Amount   |
|--|----------|
| Axé Worldfest                            | \$12,000 |
| Réseau Ontario des arts de la scène inc. | \$25,000 |
| Théâtre Action                           | \$12,000 |

### Arts Services and Arts Venues - Annual Operating

| Recipient                  | Amount   |
|----------------------------|----------|
| Ottawa Live Arts Community | \$18,000 |
| TACTICS                    | \$22,500 |
| The Gladstone Theatre      | \$42,000 |

## Arts Training and Arts Education – Multidisciplinary

Jury Members: Doris Lamontagne, Alix Laurent and Dana Uzarevic

### Arts Training and Arts Education - Multidisciplinary - Annual Operating

| Recipient                               | Amount    |
|---|-----------|
| Gloucester Pottery School               | \$81,000  |
| Propeller Dance                         | \$68,000  |
| School of the Photographic Arts: Ottawa | \$17,280  |
| The Ottawa School of Theatre            | \$60,500  |
| The School of Dance                     | \$131,220 |

## Arts Training and Arts Education – Music

Jury Members: April Alierio, Dr. Shawn Earle and Zvondai Muchenje

### Arts Training and Arts Education - Music - Project

| Recipient  | Amount  |
|--|---------|
| Ensemble Non-Profit                                      | \$8,200 |
| Lotus Centre for Special Music Education                 | \$9,900 |
| Shine Music Academy Performance and Production of Ottawa | \$5,700 |

### Arts Training and Arts Education - Music - Annual Operating

| Recipient                                   | Amount   |
|---|----------|
| JazzWorks                                   | \$11,774 |
| OrKidstra – Sistema Ottawa                  | \$85,000 |
| Ottawa Children's Choir                     | \$23,750 |
| Ottawa Regional Youth Choir                 | \$7,200  |
| Ottawa Youth Orchestra Academy              | \$29,776 |
| The National Capital Suzuki School of Music | \$5,200  |

## Dance

Jury Members: Caroline Gravel, Karina Dutta Karmakar and Barak adé Soleil

Independent assessor (Tara Luz Danse): Anne Valois

### Dance – Project

| Recipient                   | Amount   |
|-----------------------------|----------|
| Ottawa Salsa Convention Inc | \$19,500 |



## Dance - Annual Operating

| Recipient              | Amount   |
|------------------------|----------|
| Ottawa Dance Directive | \$76,000 |
| Tara Luz Danse         | \$57,500 |

## English Theatre

Jury Members: Mike Payette, Sarah Conn and Brittany Johnston

### English Theatre - Project

| Recipient       | Amount  |
|-----------------|---------|
| Aplombusrhombus | \$6,000 |
| Hope Rises      | \$4,000 |

### English Theatre - Annual Operating

| Recipient                   | Amount    |
|-----------------------------|-----------|
| A Company of Fools          | \$73,000  |
| Fresh Meat Festival         | \$20,000  |
| Odyssey Theatre             | \$108,605 |
| Rag and Bone Puppet Theatre | \$20,300  |
| Skeleton Key Theatre        | \$20,000  |
| Theatre 4.669               | \$28,000  |

## Film and Video

Jury Members: Hugo Ares-Gonzalez, Martha Cooley and Zainab Muse

### Film and Video - Project

| Recipient                     | Amount  |
|-------------------------------|---------|
| Lightproof Film Collective    | \$5,000 |
| Mirror Mountain Film Festival | \$6,000 |

## Film and Video - Annual Operating

| Recipient  | Amount    |
|--|-----------|
| Digital Arts Resource Centre (DARC)                  | \$152,200 |
| Independent Filmmakers Co-Operative of Ottawa (IFCO) | \$50,000  |

## French Theatre

Jury Members: Céleste Dubé, Élise Gauthier and Sylvain Schryburt

### French Theatre - Project

| Recipient                  | Amount   |
|----------------------------|----------|
| Productions Effet Papillon | \$10,000 |
| Projet Arbres              | \$10,000 |
| Théâtre Belvédère          | \$6,000  |

### French Theatre - Annual Operating

| Recipient                | Amount    |
|--------------------------|-----------|
| Compagnie Vox Théâtre    | \$75,000  |
| Créations in Vivo        | \$60,000  |
| Le Théâtre du Trillium   | \$107,000 |
| Théâtre Catapulte        | \$99,000  |
| Théâtre de la Vieille 17 | \$107,000 |

## Literary Arts - English

Jury Members: David O'Meara, Jamaal Rogers and Maria Sabaye Moghaddam

### Literary Arts - English - Project

| Recipient                           | Amount  |
|-------------------------------------|---------|
| Apartment613 Community Initiatives  | \$5,600 |
| Bywords                             | \$5,100 |
| Canthus: Feminism and Literary Arts | \$8,500 |
| Riverbed Reading Series             | \$4,000 |

### Literary Arts - English - Annual Operating

| Recipient           | Amount   |
|---------------------|----------|
| ARC Poetry Magazine | \$43,800 |
| Ottawa Storytellers | \$23,000 |

## Literary Arts - French

Jury Members: Pierre Boyer, Catherine Pion and Mélanie Rivet

### Literary Arts - French - Annual Operating

| Recipient   | Amount   |
|---|----------|
| Association des auteures et auteurs de l'Ontario français | \$64,000 |
| Les Éditions David  | \$54,000 |
| Les Éditions L'Interligne                                 | \$44,500 |

## Music

Jury Members: Dr. Brainerd Blyden-Taylor, Kathryn Patricia Cobbler and Andrea Haughton

### Music - Project

| Recipient             | Amount  |
|-----------------------|---------|
| Operottawa            | \$5,000 |
| Ottawa Pops Orchestra | \$5,200 |
| Pony Girl             | \$8,000 |

### Music - Annual Operating

| Recipient                          | Amount    |
|------------------------------------|-----------|
| Ottawa Bach Choir                  | \$24,145  |
| Ottawa Choral Society              | \$34,510  |
| Ottawa New Music Creators          | \$9,000   |
| Ottawa Symphony Orchestra          | \$113,000 |
| Thirteen Strings Chamber Orchestra | \$43,645  |

## Visual Arts

Jury Members: Leonore-Namkha Beschi, Marcia Lea and Yen-Chao Lin

### Visual Arts - Project

| Recipient                         | Amount  |
|-----------------------------------|---------|
| 44.4 Mothers / Artists Collective | \$8,000 |
| Studio Space Ottawa               | \$7,000 |

## Visual Arts - Annual Operating

| Recipient                          | Amount    |
|------------------------------------|-----------|
| Artengine                          | \$110,500 |
| Galerie SAW Gallery                | \$130,000 |
| Gallery 101                        | \$90,000  |
| Le Centre d'artistes Voix Visuelle | \$40,000  |

## Professional Artists

### Dance

Jury Members: Caroline Gravel, Karina Dutta Karmakar and Barak adé Soleil

#### Dance - Individual B

| Recipient                  | Amount  |
|----------------------------|---------|
| Cachero, Carmelle          | \$4,000 |
| Emond-Stevenson, Elizabeth | \$4,000 |
| Huggett, Jessie            | \$4,000 |
| Srivatsan, Sridaya         | \$4,000 |

### English Theatre

Jury Members: Mike Payette, Sarah Conn and Brittany Johnston

#### English Theatre - Individual A

| Recipient                | Amount  |
|--------------------------|---------|
| Miwa, Matt               | \$5,500 |
| Paton, Norah             | \$5,500 |
| Pingue, Kahmaria         | \$5,500 |
| van Oldenbarneveld, Lucy | \$5,500 |

## English Theatre - Individual B

| Recipient              | Amount  |
|------------------------|---------|
| Bradford-Lea, Monica   | \$4,000 |
| Hall, Madeleine        | \$4,000 |
| Reis, Ludmylla Mar dos | \$4,000 |
| Wong, Jessica Katrina  | \$4,000 |

## Film and Video

Jury Members: Hugo Ares-Gonzalez, Trésor Lubamba and Zainab Muse

### Film and Video - Individual A

| Recipient            | Amount  |
|----------------------|---------|
| Blundell, Nicole     | \$5,500 |
| Estabrooks, Nathan   | \$5,500 |
| Farr, Bridget        | \$5,500 |
| Heath-Eves, Susannah | \$5,500 |
| Leung, Hingman       | \$5,500 |
| McCann, Penny        | \$5,500 |
| Mukunzi, Stéphane    | \$5,500 |
| Siad, Asha           | \$5,500 |
| Taler, Laura         | \$5,500 |
| Wadud, Saiful        | \$5,500 |

## Film and Video - Individual B

| Recipient       | Amount  |
|-----------------|---------|
| Bedford, Nicole | \$4,000 |

## French Theatre

Jury Members: Céleste Dubé, Élise Gauthier and Sylvain Schryburt

## French Theatre - Individual B

| Recipient      | Amount  |
|----------------|---------|
| Sauvé, Corinne | \$4,000 |

## Literary Arts - English

Jury Members: David O'Meara, Jamaal Rogers and Maria Sabaye Moghaddam

## Literary Arts - English - Individual A

| Recipient        | Amount  |
|------------------|---------|
| Cook, Tim        | \$5,500 |
| Earl, Amanda     | \$5,500 |
| Groulx, David    | \$5,500 |
| Hamdan, Khaleefa | \$5,500 |
| Ridley, Sandra   | \$5,500 |
| Young, Deanna    | \$5,500 |

### Literary Arts - English - Individual B

| Recipient           | Amount  |
|---------------------|---------|
| Bailey, Jen         | \$4,000 |
| Kushwaha, Anita     | \$4,000 |
| Lund-Teigen, Kari   | \$4,000 |
| Stewart, Kelly      | \$4,000 |
| Stewart, Michael F. | \$4,000 |

### Literary Arts - French

Jury Members: Pierre Boyer, Catherine Pion and Mélanie Rivet

### Literary Arts - French - Individual A

| Recipient           | Amount  |
|---------------------|---------|
| Henrie, Maurice     | \$5,500 |
| Martin, Marie-Josée | \$5,500 |

### Literary Arts - French - Individual B

| Recipient          | Amount  |
|--------------------|---------|
| Messadié, Janine   | \$4,000 |
| Sylvain, Véronique | \$4,000 |



## Music

Jury Members: Gifrants, Céleste Lévis and Wasiu

### Music - Individual A

| Recipient                         | Amount  |
|-----------------------------------|---------|
| Bedner, Tim                       | \$5,500 |
| Duplancic, Nenad                  | \$5,500 |
| Feher, Timothy                    | \$5,500 |
| Hanson, Lynne                     | \$5,500 |
| Homère, Jeff "LeFLOFRANCO"        | \$5,500 |
| Jerome, Megan                     | \$5,500 |
| Letourneau, Elise                 | \$5,500 |
| Pierre, Tyrone "Hueso"            | \$5,500 |
| Sunstrum, Kimberly Naledi         | \$5,500 |
| Wynne-Jones, Joshua B. "JW Jones" | \$5,500 |

## Music - Individual B

| Recipient                             | Amount  |
|---------------------------------------|---------|
| Binkowski, Chris                      | \$4,000 |
| Clark, Gregory                        | \$4,000 |
| Clarke, Sean                          | \$4,000 |
| Cloutier, Jean                        | \$4,000 |
| Coleman, Landon                       | \$4,000 |
| Crites, Emmanuelle                    | \$4,000 |
| Duc, Tessa                            | \$4,000 |
| Farris-Manning, Kim                   | \$4,000 |
| Hui Litster, Jack                     | \$4,000 |
| Isaac Pierre, Anthony "Lonely Boy"    | \$4,000 |
| Landry, Renée                         | \$4,000 |
| Laroche, Yolande "Orchidae"           | \$4,000 |
| Lévesque "Bishop", Vincent            | \$4,000 |
| Lowe Warnakulasuriya, Amanda          | \$4,000 |
| Moxon, Alex                           | \$4,000 |
| O'Manique, Alexandra "Jasmine Trails" | \$4,000 |
| Ouellet, Akeem "Akeem Oh"             | \$4,000 |
| Pegan, Maryn                          | \$4,000 |
| Pulak, Zac                            | \$4,000 |
| Saad, Joseph "Josef"                  | \$4,000 |

## Visual Arts

Jury Members: Daniel Effah, Laurena Finéus and Bozica Radjenovic

### Visual Arts - Individual A

| Recipient        | Amount  |
|------------------|---------|
| Cronin, Lynda    | \$5,500 |
| Ducharme, Anyse  | \$5,500 |
| Emig, Kenneth    | \$5,500 |
| Frlan, Anna      | \$5,500 |
| Gervais, Chantal | \$5,500 |
| King, Gillian    | \$5,500 |
| Kwan, Donald     | \$5,500 |
| Margo, Deborah   | \$5,500 |
| Sundram, Sanjay  | \$5,500 |
| Tors, Vivian     | \$5,500 |
| Walker, Eric     | \$5,500 |
| Weisz, Tavi      | \$5,500 |

## Visual Arts - Individual B

| <b>Recipient</b>         | <b>Amount</b> |
|--------------------------|---------------|
| Ahmed, Najeeba           | \$4,000       |
| Alexis, Stephane         | \$4,000       |
| Arpin, Pascale           | \$4,000       |
| Atta, Pansee             | \$4,000       |
| Beck, Andrew             | \$4,000       |
| Bergquist, Kathy         | \$4,000       |
| Boileau Davidson, Taylor | \$4,000       |
| Elliott, Maren Kathleen  | \$4,000       |
| Gordon, Atticus          | \$4,000       |
| Hussain, Zainab          | \$4,000       |
| Lafleur, Roxanne         | \$4,000       |
| Laporte, Dominic         | \$4,000       |
| Palacios, Jose           | \$4,000       |
| Passafiume, Tania        | \$4,000       |
| Takpannie, Katherine     | \$4,000       |
| Vicente, Andi            | \$4,000       |
| Yik, Shirley             | \$4,000       |

## Amateur Arts Organizations

### Amateur Arts - Multidisciplinary

Jury Members: Suzanne Doerge, Patsea Griffin and Ekaterina Vetrov

#### Amateur Multidisciplinary - Project

| Recipient                    | Amount  |
|------------------------------|---------|
| Chinese Canadian Collective  | \$6,500 |
| Lost Baggage Musical Theatre | \$2,500 |

#### Amateur Multidisciplinary - Annual Operating

| Recipient                                  | Amount   |
|--|----------|
| Arteast                                    | \$12,000 |
| Ottawa Little Theatre                      | \$16,000 |
| Ottawa Valley Weavers' and Spinners' Guild | \$22,000 |
| Théâtre Tremplin                           | \$15,000 |
| Youth Infringement Festival                | \$14,000 |

### Amateur Arts - Music

Jury Members: Linda Crawford, Roxanne Goodman and Glenn Nuotio

#### Amateur Music - Project

| Recipient                      | Amount  |
|--------------------------------|---------|
| The Sons of Scotland Pipe Band | \$1,500 |

## Amateur Music - Annual Operating

| <b>Recipient</b>                                 | <b>Amount</b> |
|--|---------------|
| Canadian Centennial Choir                        | \$8,300       |
| Cantata Singers of Ottawa                        | \$19,000      |
| Coro Vivo Ottawa                                 | \$8,000       |
| Ewashko Singers                                  | \$4,900       |
| Kiwanis Music Festival - National Capital Region | \$42,000      |
| Oto-Wa Taiko Group                               | \$7,000       |
| Strings of St. John's Chamber Orchestra          | \$3,200       |
| Tone Cluster                                     | \$9,600       |

# Diversity in the Arts Fund

Ottawa has a unique and dynamic cultural identity that includes a diversity of peoples, cultures, and communities. This fund aims to support and highlight artistic practices and cultural expressions that celebrate the city's diverse and distinct voices that have historically faced barriers to accessing municipal funding support. It also provides opportunity for communities to build valuable services and organizational capacity.

This program is available to not-for-profit organizations, professional collectives, and artists or cultural workers who identify from a prioritized equity-seeking group.

## Diversity in the Arts Fund – English

Jury Members: Marie-Élise Lebon, Empress Nyiringango and Lola Ryan

### Diversity in the Arts – Project

| Recipient   | Amount   |
|---|----------|
| Al-Arz Lebanese Art Group   | \$10,000 |
| Atangana, Ernest Benoît "Wise"                                      | \$8,000  |
| Autumn Melody Collective  | \$5,000  |
| Bahrami, Shala  | \$5,000  |
| BEING Studio  | \$9,500  |
| Caribbean Nations Canada Organization                               | \$7,000  |
| Centre africain d'accueil de développement et d'intégration (CAADI) | \$7,000  |
| El M'rabet, Mohamad   | \$3,500  |
| Fejzic, Sanita  | \$12,000 |
| Girls+ Rock Ottawa  | \$14,200 |
| Hoffman, Monica   | \$9,000  |
| Manohar-East Collective   | \$2,000  |
| MDA Productions   | \$8,500  |
| Multifaith Housing Initiative                                       | \$7,000  |
| Ottawa Chapter Canadian Women for Women in Afghanistan              | \$5,300  |
| Qu'Art Ottawa   | \$12,000 |

|                                       |          |
|---------------------------------------|----------|
| Raising Stanley                       | \$8,000  |
| Somali Canadian Youth Centre          | \$8,000  |
| Somerset West Community Health Centre | \$8,500  |
| Tessellate Collective                 | \$14,500 |
| The Full Femme Collective             | \$8,000  |
| The Great India Festival              | \$15,000 |
| The International Love Project        | \$10,000 |
| Tsoy, Kseniya                         | \$6,000  |
| UPROAR arts festival                  | \$8,000  |
| Virani, Aquil                         | \$8,000  |
| World Multicultural Festival          | \$12,000 |

#### Diversity in the Arts - Annual Operating

| Recipient                                  | Amount   |
|--|----------|
| Aroha Fine Arts                            | \$25,000 |
| Capital Pride / La fierté dans la capitale | \$50,000 |
| Capital Ukrainian Festival                 | \$29,000 |
| Dandelion Dance                            | \$50,000 |
| Multicultural Artists' Coalition           | \$15,000 |



## Equity and Inclusion in the Arts Fund (re-launched fall 2021)

Further to recommendations made by the Equity and Inclusion Committee, the Diversity in the Arts Fund was relaunched in 2021 under a new program name, now called the Equity and Inclusion in the Arts Fund. The Equity and Inclusion in the Arts Fund offers clearer objectives, easier access to municipal funds and assessment criteria and application questions that are more reflective of Indigenous and equity-seeking applicants.

### Seed Award

Jury Members: Patrice James, Bytchello Prével and Carmel Whittle

| Recipient                  | Amount  |
|----------------------------|---------|
| Acelin, Karl               | \$2,000 |
| Aningmiuq, Annie           | \$2,000 |
| Ariste, Alissa             | \$2,000 |
| Bayala, Geraldine          | \$2,000 |
| Bernard, Kenny             | \$2,000 |
| Betancourt Silva, Arnaldo  | \$2,000 |
| Blondin, Naomi             | \$2,000 |
| Canbell, Georgina (pito)   | \$2,000 |
| Chakravarty, Malavika      | \$1,950 |
| Chime, Ebubechukwu         | \$2,000 |
| Critchlow, Keegan          | \$2,000 |
| Cruz-Valderrama, Ana Maria | \$2,000 |
| de Castro, Alea            | \$2,000 |
| Delion, Michael            | \$2,000 |
| Eckert, Stephen            | \$2,000 |
| Giaccone, Kaytlyn          | \$2,000 |
| Grenier, Sylvie            | \$2,000 |
| Hatashita, Kaylie          | \$2,000 |

|                           |         |
|---------------------------|---------|
| Hille, Derek              | \$2,000 |
| Hunsdale, Shawn           | \$2,000 |
| Kopil, William            | \$1,812 |
| Muse, Abdul Kareem        | \$2,000 |
| Perera, Chandira          | \$2,000 |
| Punthambekar, Samyuktha   | \$2,000 |
| Regalado Martinez, Marige | \$2,000 |
| Reinoso, Noah             | \$2,000 |
| Salaudeen, Damilola       | \$2,000 |
| Shaw, Sheril              | \$2,000 |
| Solana Morales, Abel      | \$2,000 |
| Stevens, Verna            | \$2,000 |

## Equity and Inclusion Committee

In the fall of 2018, CFSU established its first Equity and Inclusion Committee (EIC) following an open call for members. It included 14 individuals reflecting priority groups identified in the City of Ottawa's Equity and Inclusion Lens. Each selected committee member demonstrated knowledge in the arts, heritage or festival community and worked in a variety of roles including community connectors, artists, administrators, and volunteers. The role of the EIC was to review the Diversity in the Arts Fund, provide insight into issues and barriers facing equity-seeking communities, and work collaboratively towards a more responsive and accessible funding format for all. In 2019, the EIC made [7 recommendations](#) on how to address barriers to funding.

The EIC used these recommendations to guide the review process of the Diversity in the Arts Fund. In 2021, the program re-launched as the Equity and Inclusion in the Arts Fund.

## Equity and Inclusion Committee

| Recipient                                  | Amount  |
|--|---------|
| Basila-Mbomba, Christian "Zilla Manikongo" | \$1,000 |
| Compton, Irene                             | \$1,000 |
| James, Patrice                             | \$1,000 |
| Kakegamick, Randy                          | \$1,000 |
| Misse, Misse                               | \$1,000 |
| Prévil, Bytchello                          | \$1,000 |
| Stevens, Doreen                            | \$1,000 |
| Takpannie, Katherine                       | \$1,000 |
| Warrior Renaud, Gabriela                   | \$1,000 |
| Whittle, Carmel                            | \$1,000 |
| Winkelaar, Elizabeth                       | \$1,000 |

## Arts Service Agreements

The Arts Service Agreement Program is designed to address the needs of Ottawa's arts service organizations that assist the City in building and maintaining a solid infrastructure of arts services and facilities.

The services and activities of these organizations have a major impact on the development of the broader local arts community and contribute significantly to the overall growth of the cultural sector in Ottawa.

## Arts Service Agreements

Jury Members: Akoulina Connell, Gaëtane Verna and Manuel Verreydt

### Arts Service Agreement - Annual Operating

| Recipient  | Amount    |
|--|-----------|
| Arts Network Ottawa                                  | \$317,884 |
| Great Canadian Theatre Company                       | \$439,424 |
| La Nouvelle Scène Gilles Desjardins                  | \$409,402 |
| MASC   | \$121,950 |
| Mouvement d'implication francophone d'Orléans (MIFO) | \$190,000 |
| Ottawa Art Gallery                                   | \$756,300 |
| Ottawa Arts Council                                  | \$212,845 |
| Ottawa School of Art                                 | \$392,195 |

## Heritage Funding Program

The objectives of the Heritage Funding Program are to spark, support and promote activity in all heritage fields related to fostering awareness, education, preservation, and appreciation of the distinct local history and heritage of Ottawa and its communities.

### Heritage Funding Program

Jury Members: Nicole Baptiste, Richard Belliveau and Linton Garner

#### Heritage Funding Program - Project

| Recipient                                      | Amount  |
|--|---------|
| Aubin, Marc                                    | \$7,500 |
| Black History Ottawa                           | \$6,000 |
| Digging In The Crates Collective               | \$6,000 |
| Martel, Émilie                                 | \$7,000 |
| Ontario Archaeological Society, Ottawa Chapter | \$7,000 |
| Overbrook Community Association                | \$450   |
| Scottish Society of Ottawa                     | \$7,000 |
| Walters, Ewart                                 | \$4,500 |

#### Heritage Funding Program - Annual Operating

| Recipient  | Amount   |
|--|----------|
| Cumberland Township Historical Society                             | \$2,080  |
| Gloucester Historical Society                                      | \$4,800  |
| Historical Society of Ottawa                                       | \$4,000  |
| Huntley Township Historical Society                                | \$6,000  |
| Rideau Township Historical Society                                 | \$25,000 |
| Société franco-ontarienne du patrimoine et de l'histoire d'Orléans | \$50,000 |
| Workers' History Museum  | \$38,000 |

## Heritage Funding Program – First Nations, Inuit and Métis

Jury Members: Claudette Cournoyer, Monique Manatch and Darren Sutherland

### Heritage Funding Program - First Nations, Inuit and Métis – Project

| Recipient  | Amount   |
|--|----------|
| Compton, Irene                                       | \$4,500  |
| Minwaashin Lodge - Indigenous Women's Support Centre | \$10,500 |
| Morse, Jaime   | \$8,500  |
| Thomas, Jeff   | \$6,500  |

## Museum Service Agreements

The Museum Service Agreement Program supports community museums and provides them with the resources necessary to enhance capacity and improve research, programming, exhibits, publications, and visitor services in support of telling the Greater Ottawa Stories.

2021 was a reporting year for the organizations receiving three-year operating funding, and therefore, they did not go to jury for assessment. These recipients received a one-time cost of living adjustment (COLA) increase to mitigate pressures related to COVID-19.

### Museum Service Agreement – Two Year Operating

| Recipient                      | Amount    |
|--------------------------------|-----------|
| Osgoode Township Rural Museum* | \$163,200 |

### Museum Service Agreement - Three Year Operating

| Recipient                              | Amount    |
|--|-----------|
| Diefenbunker, Canada's Cold War Museum | \$295,290 |
| Goulbourn Museum                       | \$209,100 |
| Musée Bytown Museum                    | \$328,440 |
| Muséoparc Vanier Museopark             | \$264,690 |
| Watson's Mill Manotick                 | \$215,220 |

\*This organization's funding agreement was extended for one year and therefore was not assessed.

## Heritage Service Agreements

The Heritage Service Agreement Program supports key local heritage service organizations that have a citywide mandate to provide a broad range of professional services such as networking, access to information, research, marketing, and education.

The City of Ottawa is built on unceded Anishinabe Algonquin territory and honours the Anishinabe Algonquin Nation as Host Nation. This program acknowledges the leadership role of the two Host Nation Cultural Centres, and supports these facilities to enhance their capacity, conduct research, and offer programming, exhibits, publications and visitor services in support of telling the Anishinabe Algonquin story.

2021 was a reporting year for organizations receiving three-year operating funding, and therefore, they were not independently assessed.

### Heritage Service Agreements

Independent Assessor (Omàmiwinini Pimàdjowin): Anne Taylor

#### Heritage Service Agreement - Two Year Operating

| Recipient              | Amount   |
|------------------------|----------|
| Omàmiwinini Pimàdjowin | \$42,864 |

#### Heritage Service Agreement - Three Year Operating

| Recipient                               | Amount    |
|---|-----------|
| Capital Heritage Connexion              | \$170,000 |
| Heritage Ottawa                         | \$60,000  |
| Kitigan Zibi Anishinabeg Pimadjiwogamig | \$43,000  |
| Ottawa Museum Network                   | \$322,000 |



## Major Agricultural Fairs Program

The Major Agricultural Fairs Program's objectives are to support major local agricultural fairs that attract audiences and celebrate the distinct rural nature of their communities through their operations, community engagement, and event activities.

Supporting these local fairs helps enhance the quality of life in Ottawa by providing opportunities for community participation, social interaction and cultural involvement while helping to build their capacity and increase their sustainability.

2021 was a reporting year for the organizations receiving three-year operating funding, and therefore, they did not go to jury for assessment. These recipients received a one-time cost of living adjustment (COLA) increase to mitigate pressures related to COVID-19.

### Agricultural Fairs - Three Year Operating

| Recipient   | Amount   |
|---|----------|
| Carp Agricultural Society - Carp Fair                 | \$30,586 |
| Cumberland Township Agricultural Society - Navan Fair | \$31,370 |
| Gloucester Agricultural Society - The Capital Fair    | \$14,544 |
| Metcalf Agricultural Society - Metcalfe Fair          | \$31,620 |
| Richmond Agricultural Society - Richmond Fair         | \$32,640 |

## Major Arts and Cultural Festivals Program

Festivals enrich the lives of residents and visitors alike through the presentation of a wide variety of activities that increase understanding and appreciation of the unique character of our community. Festivals celebrate our cultural heritage and shine a spotlight on contemporary artists and art forms.

### Arts Festivals

Jury Members: Elizabeth Logue, Elsa Mirzaei and Haben Tekie

#### Arts Festivals - Annual Operating

| Recipient                                | Amount    |
|--|-----------|
| CityFolk Festival                        | \$110,000 |
| Festival franco-ontarien                 | \$110,000 |
| Music and Beyond                         | \$110,000 |
| Ottawa Chamberfest                       | \$151,200 |
| Ottawa Dragon Boat Festival              | \$34,000  |
| Ottawa Fringe Festival                   | \$95,000  |
| Ottawa International Animation Festival  | \$80,650  |
| Ottawa International Children's Festival | \$100,000 |
| Ottawa International Writers Festival    | \$93,150  |
| RBC Bluesfest                            | \$145,000 |
| TD Ottawa Jazz Festival                  | \$160,000 |

### Cultural Festivals

Jury Members: Elizabeth Logue, Elsa Mirzaei and Haben Tekie

#### Cultural Festivals - Annual Operating

| Recipient                           | Amount    |
|-------------------------------------|-----------|
| Summer Solstice Indigenous Festival | \$107,800 |

# Festival Service Agreement

The Festival Service Agreement Program is designed to address the particular needs of local organizations that assist the City in building a solid infrastructure of services to cultural organizations.

The services and activities of Ottawa Festivals have a major impact on the development of the broader local festival, fair, and special event communities, and contribute significantly to the overall growth and development of this sector in Ottawa.

## Festival Service Agreement - Annual Operating

Jury Members: Akoulina Connell, Gaëtane Verna and Manuel Verreydt

| Recipient        | Amount    |
|------------------|-----------|
| Ottawa Festivals | \$234,600 |

## Cultural Facilities Fund

### Cultural Facilities Fund (Major Capital Development Projects)

The Cultural Facilities Fund (Major Capital Development Projects) is designed to improve community-owned or leased cultural spaces and facilities across the city of Ottawa. This program provides not-for-profit cultural organizations with funds for major capital projects, i.e., renovation, construction, restoration projects or purchase of specialized equipment with costs exceeding \$60,000.

Eligible projects in the program include:

- pre-feasibility studies for new projects over \$60,000
- feasibility studies for more advanced projects costing more than \$200,000
- purchase of specialized equipment needed for programming
- renovation, restoration, or construction projects related to major capital assets

The COVID-19 pandemic highlighted the need for HVAC and other ventilation improvements to reduce airborne transmission of the virus in indoor spaces. With cultural venue recovery and re-opening in mind, the Fall 2021 deadline prioritized funding to local cultural organizations facing ventilation issues related to virus transmission in public programming spaces. This deadline also opened eligibility to include ventilation projects under \$60,000.

This program is managed by the Cultural Development and Initiatives Unit of the Arts and Heritage Development Branch.

### Cultural Facilities Major - Capital Project – Spring jury

Jury Members: Nupur Chakravorty, Ryan Gorrie and Tam-Ca Vo-Van

| Recipient                  | Amount   |
|----------------------------|----------|
| Muséoparc Vanier Museopark | \$31,000 |
| Omàmiwinini Pimàdjwowin    | \$80,000 |
| The Gladstone Theatre      | \$35,000 |

## Cultural Facilities Major - Capital Project – Fall jury

Jury Members: Elaine Eagen, Jim Mountain and Paul Samborsky

| Recipient             | Amount   |
|-----------------------|----------|
| Ottawa Little Theatre | \$10,350 |
| Propeller Dance       | \$30,000 |
| The Gladstone Theatre | \$21,600 |

## Cultural Facilities Fund - Minor

The Cultural Facilities Fund - Minor supports improvements to cultural facilities and venues in Ottawa by providing eligible cultural organizations support for minor capital renovation projects, restorations related to heritage sites, equipment purchases, or capital feasibility studies to a maximum of \$7,500.

### Cultural Facilities Minor - Project

Jury Members: Annette Hegel, Benoit Roy and Miriam Ginestier

| Recipient                                  | Amount  |
|--|---------|
| Capital Pride / La fierté dans la capitale | \$3,800 |
| Gloucester Pottery School                  | \$7,500 |
| Goulbourn Township Historical Society      | \$1,000 |
| JazzWorks                                  | \$6,916 |
| Les Éditions L'Interligne                  | \$2,300 |
| Lotus Centre for Special Music Education   | \$7,500 |
| Musée Bytown Museum                        | \$4,640 |
| Ottawa Chamberfest                         | \$7,500 |
| Ottawa Little Theatre                      | \$7,500 |
| Rag and Bone Puppet Theatre                | \$4,000 |
| School of the Photographic Arts: Ottawa    | \$6,500 |
| Studio Space Ottawa                        | \$7,500 |
| The Gladstone Theatre                      | \$6,660 |
| The School of Dance                        | \$4,000 |
| Théâtre Belvédère                          | \$2,700 |

# Capacity Building

The Capacity Building Fund supports Ottawa's cultural communities by funding activities that increase access and engagement in local culture and assist organizations in building strategic and/or organizational capacity.

## Capacity Building

Jury Members: Danuta Sierhuis, Germaine Chazou-Essindi and Mary Tsai-Davies

### Capacity Building - Project

| Recipient  | Amount   |
|--|----------|
| Apartment613 Community Initiatives                                 | \$9,000  |
| ARC Poetry Magazine  | \$15,000 |
| Capital Pride / La fierté dans la capitale                         | \$7,500  |
| Digital Arts Resource Centre (DARC)                                | \$5,000  |
| ISARUIT Inuit Women's Sewing Centre in Ottawa                      | \$15,000 |
| JazzWorks  | \$9,000  |
| MASC   | \$9,500  |
| Once Upon a Kingdom Theatre  | \$9,000  |
| OrKidstra – Sistema Ottawa   | \$8,000  |
| Ottawa Art Gallery   | \$7,000  |
| Ottawa Fringe Festival   | \$7,500  |
| Ottawa School of Art   | \$8,500  |
| Ottawa Youth Orchestra Academy                                     | \$10,000 |
| School of the Photographic Arts: Ottawa                            | \$7,500  |
| Skeleton Key Theatre   | \$10,000 |
| Société franco-ontarienne du patrimoine et de l'histoire d'Orléans | \$7,500  |
| TACTICS  | \$9,000  |
| The Gladstone Theatre  | \$10,000 |

|                                    |          |
|------------------------------------|----------|
| Théâtre de la Vieille 17           | \$10,000 |
| Thirteen Strings Chamber Orchestra | \$9,000  |



## Youth in Culture Pilot Program

The Youth in Culture Pilot Program directly supports youth (aged 18–30) toward professional careers within the culture sector in Ottawa. It empowers youth to identify needs and gaps in their career development, and to support initiatives that lead to or benefit the applicant’s career in arts, heritage or culture. Designed, implemented and assessed with a ‘for youth by youth’ approach, this program continues to engage, develop and empower young local cultural workers and artists.

### Youth in Culture Pilot Program – Spring Jury

Jury Members: Emeka Morris Ogbowu, Taylor Boileau Davidson and Jessica Katrina Wong

#### Youth in Culture Pilot Program – Spring Jury – Individual

| Recipient                | Amount  |
|--------------------------|---------|
| Abdourahman, Sarah-Mecca | \$1,000 |
| Beauchamp, Eve           | \$1,000 |
| Bissonnette, Sacha       | \$1,000 |
| Blouin, Corinne          | \$1,000 |
| Carty, Megan             | \$1,000 |
| Cetinkaya, Yekta Berk    | \$1,000 |
| Chang-Richardson, Ellen  | \$1,000 |
| Chubb, Ayesha            | \$902   |
| Chubb, Zaakirah          | \$751   |
| Clarke, Liz              | \$1,000 |
| Dignam, Geoffrey         | \$900   |
| Dila, Margaret           | \$1,000 |
| Finéus, Laurena          | \$1,000 |
| Francisque, Christian    | \$1,000 |
| Hamameh, Al              | \$1,000 |
| Harea, Alex              | \$1,000 |
| Isaac, Anthony           | \$1,000 |

|                             |         |
|-----------------------------|---------|
| Laroche, Yolande "Orchidae" | \$1,000 |
| Margueritte, Ava            | \$1,000 |
| Moreau, Jayden              | \$1,000 |
| Mpore, Stéphane             | \$1,000 |
| Murphy, Aisling             | \$1,000 |
| Muse, Abdul Kareem          | \$1,000 |
| Pepper, Ryan                | \$1,000 |
| Ramadan, Mukarram           | \$1,000 |
| Sauvé, Corinne              | \$1,000 |
| Shaw, Emily                 | \$960   |
| Swettenham, Sophia          | \$1,000 |
| Virani, Aquil               | \$978   |

## Youth in Culture Pilot Program – Fall Jury

Jury Members: Elizabeth Emond-Stevenson, Jedidah Nabwangu and Rafi Syed

## Youth in Culture Pilot Program – Fall Jury – Individual

| Recipient                     | Amount  |
|-------------------------------|---------|
| Ahmed, Naheen                 | \$1,000 |
| Avaznia, Artin                | \$1,000 |
| Cimellaro, Matteo             | \$1,000 |
| Dubinski, Peter               | \$1,000 |
| Hassanzadehzargari, Amirmahdi | \$1,000 |
| Jean, Fitch                   | \$1,000 |
| Mainville, Meghan             | \$994   |
| Smyck, Caity                  | \$1,000 |

## Ottawa Book Awards and Prix du livre d'Ottawa

The Ottawa Book Awards and Les Prix du livre d'Ottawa recognize published books of literary excellence written by local authors. Since 1985, these award programs have succeeded in shining a light on the local writing community and celebrating its accomplishments.

### English

Jury Members: Ben Ladouceur, Kagiso Lesego Molohe and Ian Roy

#### Ottawa Book Awards – English Fiction

| Recipient           | Amount  |
|---------------------|---------|
| Clayton, Conyer     | \$7,500 |
| Berkhout, Nina      | \$1,000 |
| Stewart, Michael F. | \$1,000 |
| Tallo, Katie        | \$1,000 |

#### Ottawa Book Awards – English Non-Fiction

Jury Members: Rick Boychuk, Charlotte Gray and Sylvie Hill

| Recipient                        | Amount  |
|----------------------------------|---------|
| Evans, Suzanne                   | \$7,500 |
| Cook, Tim                        | \$1,000 |
| Lahey, Anita                     | \$1,000 |
| McCann, Séan with Aragon, Andrea | \$1,000 |
| Ramin, Brodie                    | \$1,000 |

## French

Jury Members: Pierre-Luc Bélanger, Margaret Michèle Cook and Alain Bernard Marchand

### Prix du livre – French Fiction

| Recipient                | Amount  |
|--------------------------|---------|
| Mazigh, Monia            | \$7,500 |
| Castillo Durante, Daniel | \$1,000 |
| Latour, Gilles           | \$1,000 |
| Thérien, Michel          | \$1,000 |
| Vallée, Danièle          | \$1,000 |

### Prix du livre – French Non-Fiction

Jury Members: Yves Antoine, Philippe Bernier Arcand and Lucie Hotte

| Recipient                                 | Amount  |
|---|---------|
| Champeau, Nicole V.                       | \$7,500 |
| Bastarache, Michel and Trépanier, Antoine | \$1,000 |
| Denis, Serge                              | \$1,000 |

## Karsh Award

Ottawa City Council established the Karsh Award in 2003 to honour the late photographers, Yousuf and Malak Karsh.

In 2018, the Karsh Award was reviewed through a targeted community consultation. The award, which will be bestowed every four years, is to be presented to a mid-career/established local artist for their outstanding body of work and significant contribution to the artistic discipline in a photo/lens-based medium.

Over the subsequent three-year period, the laureate will be invited to hold an exhibition of their work at the Karsh-Masson Gallery, mentor within the local artistic community and participate in the Karsh Continuum exhibition.

2019 Karsh laureate Andrew Wright selected three local lens-based artist to participate in the Karsh Continuum exhibition which took place in February 2022.

### Karsh Continuum mentorship

| Recipient      | Amount  |
|----------------|---------|
| Wright, Andrew | \$1,500 |

## Rural Arts Initiative

The Rural Arts Initiative supports artistic activity in rural areas. Multicultural Arts for Schools and Communities, a longstanding community organization, has been awarded funding towards its existing Rural Arts Initiative program. Funding has resulted in increased arts programming in both French and English to rural residents, and rural arts residencies.

### Rural Arts Initiative

| Recipient | Amount   |
|-----------|----------|
| MASC      | \$27,000 |

## Rich Little Endowment Fund

The Rich Little Endowment Fund was designed to assist young performers in the continuation of pre-professional training in the performing arts (dance, theatre and music).

In 2021, four local arts training organizations with solid track records of providing pre-professional arts training to young adults were invited to act as third-party recommenders in a partnership approach to award funding.

### Rich Little Endowment Fund for the Performing Arts

| Recipient                   | Amount  |
|-----------------------------|---------|
| OrKidstra – Sistema Ottawa  | \$300   |
| Ottawa Regional Youth Choir | \$800   |
| The School of Dance         | \$1,200 |
| Youth Infringement Festival | \$700   |

## Firestone Collection of Canadian Art Agreement

Originally established by Ottawa residents O.J. and Isobel Firestone in the early 1950s, the Firestone Collection of Canadian Art is a significant collection of works that spans the modern period (1900-1980). In 1972, the Firestone family donated their collection to the Ontario Heritage Foundation.

In 1992, the Foundation transferred ownership of this collection to the City of Ottawa with custodianship given to the Ottawa Art Gallery. The Ottawa Art Gallery receives funds through an agreement each year to care for, manage, and exhibit the City-owned Firestone Collection of Canadian Art.

### Firestone Collection of Canadian Art Agreement

| Recipient          | Amount   |
|--------------------|----------|
| Ottawa Art Gallery | \$98,354 |

## Arts Court Theatre

The City of Ottawa's Arts Court facility is operated in partnership with local arts organizations working together to provide artistic programs and services to the public. The Arts Court Theatre is funded through a Purchase of Service agreement with a resident arts organization to manage, operate and promote activities in the Arts Court black box theatre, studio, library, courtroom and ancillary spaces.

### Arts Court Theatre

| Recipient              | Amount    |
|------------------------|-----------|
| Ottawa Fringe Festival | \$155,884 |

## Ottawa Poet Laureate Program

Launched in 2016-17, the new Ottawa Poet Laureate Program appoints English and French Poets Laureate for two-year terms, to serve as artistic ambassadors of Ottawa at local, national, and international levels. VERSe Ottawa manages the program through a Purchase of Service agreement with the municipality.

In 2021, Margaret Michèle Cook (French) and Deanna Young (English) completed their 2019-2021 term as Ottawa's Poets Laureate in 2020. In April 2021, the Poets Laureate for the 2021-2023 term were announced as: Albert Dumond, Poet Laureate and Gilles Latour, Poète Lauréat.

The Ottawa Poet Laureate Program agreement is overseen by the Cultural Development and Initiatives Unit, with funds administered through the CFSU.

| Recipient    | Amount   |
|--------------|----------|
| VERSe Ottawa | \$25,000 |

## Strategic Cultural Partnerships and Reconciliation Action Plan (Culture) Initiatives

In 2021, the City of Ottawa developed Strategic Cultural Partnerships and Reconciliation Action Plan (Culture) initiatives that focused on cultural development and responded to Council-approved plans and strategies. These partnerships with organizations and individuals were overseen by the Cultural Development and Initiatives Unit, and funds were administered through the CFSU.

### Strategic Cultural Partnerships - Organizations

| Recipient           | Amount      |
|---------------------|-------------|
| Ensemble Non-Profit | \$ 9,383.10 |
| Prezdential         | \$ 9,383.10 |

### Reconciliation Action Plan (Culture) Initiatives - Organizations

| Recipient                               | Amount   |
|---|----------|
| Kitigan Zibi Anishinabeg Pimadjiwogamig | \$14,000 |

### Municipal Commemoration Policy Development Advisory Group - Individuals

| Recipient                   | Amount  |
|-----------------------------|---------|
| Compton, Irene*             | \$1,000 |
| Cooper-Bolam, Trina         | \$1,000 |
| Cotton-Dumouchel, Emanuelle | \$ 800  |
| Dornan, Christopher         | \$1,000 |
| Lamarr, Kevin*              | \$ 800  |
| Paquette, Jonathan          | \$1,000 |
| Putnam, Emily               | \$1,000 |
| Rogers, Jamaal              | \$ 600  |
| Singamsetty, Manvitha       | \$1,000 |
| Whiteduck, Lynn*            | \$1,000 |

\*Funded as Reconciliation Action Plan (Culture) Initiative



## Anishinabe Algonquin Nation Elders and Knowledge Keepers - Individuals

| Recipient                | Amount |
|--------------------------|--------|
| Bailey, Aimee            | \$ 600 |
| Bernard, Ronald          | \$ 300 |
| Decoursay, Anida         | \$ 600 |
| Dumont, Albert           | \$ 600 |
| Kohoko, Shirley          | \$ 600 |
| Mackenzie, Wayne         | \$ 600 |
| Manatch, Monique         | \$ 300 |
| Smith-St. Georges, Annie | \$ 600 |
| Tenasco, Jenny           | \$ 600 |

## Anishinabe Algonquin Nation Youth - Individuals

| Recipient                | Amount |
|--------------------------|--------|
| Asp-Chief, Alicia        | \$ 100 |
| Two Axe McMullin, Keysha | \$ 100 |

## Indigenous Languages - Individuals

| Recipient          | Amount    |
|--------------------|-----------|
| Buckshot, Mariette | \$ 2,712  |
| Demcheson, Julia   | \$ 171.50 |
| Tenasco, Joan      | \$ 350    |

# Miscellaneous

## GST Rebate

| Recipient   | Amount  |
|---|---------|
| Arts Network Ottawa, Capital Heritage Connexion, Heritage Ottawa, Ottawa Arts Council, Ottawa Festivals and Ottawa Museum Network | \$5,432 |