

**Date:** January 26, 2022 9:26 AM

**To:** Ottawa Public Library Board\C.A. de la bibliothèque publique d'Ottawa  
<libraryboard@ottawa.ca>

**Cc:** Ginther, Craig <Craig.Ginther@bibliooottawalibrary.ca>

**Subject:** OPL Board Inquiry Response (Trustee Higdon) - plans for Stained Glass Window at 120 Metcalfe

*Sent on behalf of Craig Ginther, Division Manager, Central Library Project*

Hello Trustees,

Please find below a response to the above-noted inquiry that Trustee Higdon submitted at the 30 November 2021 OPL Board Meeting.

**Inquiry:**

Trustee Higdon asked that staff provide an update on the status of the stained glass windows at the Main branch of the Ottawa Public Library above the Mezzanine for the new Central Library.

**Response:**

With respect to the public art at Main at 120 Metcalfe, including the stained glass window, the City's Public Art Program has advised on the necessary steps involved in managing these artworks in relation to the sale of the property. The first step undertaken was to commission a Condition Report, in order to better understand the condition of the artworks, treatments required, recommendations and options for the artworks, as well as associated cost estimates. Atelier Ville-Marie produced a detailed report on the artworks at 120 Metcalfe in November 2020 with support from Northern Art Glass.

The next step in the process is to consider various options and cost impacts for the artworks such as removal, re-installation in the new building (or elsewhere), donation and/or deaccessioning, and to consult with the artist's estates regarding these options, taking into consideration moral rights and/or copyright of the estates.

At OPL, our Public Art is coordinated by the Facilities team. As such, it is our intention to bring additional information re: options for the stained glass piece and other artworks at 120 Metcalfe to the next meeting of the Facilities Ad Hoc Committee for review and consideration.

For your interest, here is some additional information about the artwork in question, courtesy of Northern Art Glass

Title: Untitled (?), Stained Glass Window

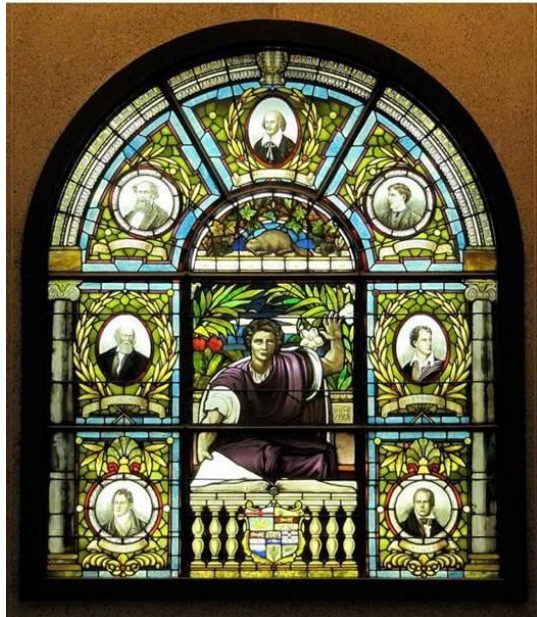
Artist: Harry Horwood

Date: 1906

Size: Height 10ft10" x Width 9ft

This is an original work, as there is no evidence of any previous intervention or restoration of the glasswork. The window was commissioned for the Carnegie Library, the first in Ottawa. It contains portraits of famous English-language male literary figures, from left to right: Thomas Moore, Tennyson, Dickens, Shakespeare, Ottawa's own Archibald Lampman, Byron, and Walter Scott.

The prominent architect chosen for the project, Edgar Louis Horwood, was Harry's son. Harry Horwood had an illustrious career in Canada since 1855, including stained glass works for the Parliament Buildings, Notre Dame Basilica, the J.P. Wiser mansion and many dozens of churches all across Ontario and Quebec. Horwood was a master painter and stained glass designer.



This will be listed on the 8 February 2022 Agenda.

Thank you,

Craig Ginther

Division Manager, Central Library / Directeur, Bibliothèque Centrale

Ottawa Public Library / Bibliothèque publique d'Ottawa

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