

Annex Two
City of Ottawa – Anishinabe Algonquin Nation
Civic Cultural Protocol and Implementation Plan

Host Nation, First Nations, Inuit and Métis Cultural Actions 2012-2020
City of Ottawa Arts and Heritage Development Branch

The City's Arts and Heritage Development Branch is composed of three Units – Cultural Development and Initiatives, Cultural Funding Support and the Public Art Program. In 2017, the Branch developed a cultural response to the Truth and Reconciliation Calls to Action which was included in the 2018 Council-approved Reconciliation Action Plan. All three Branch Units are committed to ongoing learning, partnership and collaboration on cultural priorities with the Anishinabe Algonquin Host Nation, and with urban First Nations, Inuit and Métis artists, organizations and communities in Ottawa.

In addition to work focused on the collaborative development of the City of Ottawa-Anishinabe Algonquin Nation Civic Cultural Protocol and Implementation Plan, below is a summary of Host Nation, First Nations, Inuit and Métis cultural actions undertaken by the Branch (2012-2020) in partnership and collaboration:

2012

- Renewed Action Plan for Arts, Heritage and Culture approved by Council with Indigenous objectives and actions included
- Anishinabe Algonquin Cultural Awareness Day at Odawa Native Friendship Centre
- Karsh Award presented to Rosalie Favell, a Métis artist

2013

- First historic meeting of Mayor Watson with Chiefs from Algonquins of Pikwakanagan First Nation and Kitigan Zibi Anishinabeg
- First ever Anishinabe Algonquin flag-raising at Marion Dewar Plaza, Ottawa City Hall
- Nurtured and facilitated participation of Host Nation in Creative City Summit (Ottawa)
- Nurtured and facilitated participation of Host Nation in Heritage Day at Ottawa City Hall (2013-2020)
- Nurtured and facilitated participation of Host Nation in Archaeology Month with City of Ottawa (2013-2017)
- Supported “A Winter Village” (Indigenous festival-celebration) and First Peoples' Artist Forum

- Nurtured and facilitated Host Nation participation in Aboriginal Awareness Day at City Hall (2013-2020)
- Fostered and facilitated connections of specific City of Ottawa cultural service areas, other City of Ottawa departments and external partners to Pikwakanagan and Kitigan Zibi for development of partnership initiatives, learning and relationship-building (2013-2020)
- Fostered and coordinated visit to Wabano Centre to learn about the Centre's work with First Nations, Inuit and Métis peoples in Ottawa

2014

- Organized City of Ottawa visits to learn and connect directly with Algonquins of Pikwakanagan and Kitigan Zibi Anishinabeg First Nations
- Master canoe builder and artist Daniel "Pinock" Smith from Kitigan Zibi Anishinabeg interviewed for Ottawa XYZ cultural map video
- Pikwakanagan and Kitigan Zibi First Nations participate in Social Theory, Politics and the Arts International Conference
- Fostered and facilitated participation of the Kitigan Zibi and Pikwakanagan cultural centres at Colonel By Day
- Archaeological exhibit at Ottawa City Hall for month of August with two display cases dedicated to Anishinabe Algonquin archaeological artifacts

2015

- Fostered and facilitated collaboration between Kitigan Zibi and Pikwakanagan with NCC, Canadian Heritage, Parks Canada, regarding the inclusion of accurate and appropriate Anishinabe Algonquin content in the Rideau Canal Promenade Interpretive Panels and Audio Tour
- Supported the official ceremony to present The Witness Blanket to remember residential school survivors (City Hall)
- Collaborated with Odawa Native Friendship Centre on development of a cultural workshop for City of Ottawa employees to connect directly and learn about services that Odawa provides to First Nations, Inuit and Métis peoples in Ottawa
- Supported development of Closing Event Launch for Truth and Reconciliation Commission of Canada and installation/official ceremony to present the Witness Blanket at Ottawa City Hall
- Fostered and facilitated participation of Anishinabe Algonquin Elder who offered blessing at groundbreaking ceremony of Ottawa Art Gallery Expansion and Arts Court Redevelopment
- Shared contextual and specific information about Anishinabe Algonquin Host Nation with internal City of Ottawa units and with external stakeholders, e.g. National Arts Centre, Ottawa Public Health (2015-2020)

2016

- Anishinabe Algonquin Commemorative Artwork unveiled at Marion Dewar Plaza - Ottawa City Hall following a fully collaborative planning and implementation process
- Developed greater access to municipal peer-assessed cultural funding and awards programs for Host Nation, First Nations, Inuit and Métis cultural initiatives (2016-2020)

- Fostered relationships with cultural centres in Kitigan Zibi Anishinabeg (Kitigan Zibi Anishinabeg Pimadjiwowingamig) and Algonquins of Pikwakanagan First Nation (Omàmiwinini Pimàdjowin) and engaged Indigenous community in program development and decision-making processes (2016-2020)
- Invested in projects that celebrate Indigenous culture through municipal cultural funding programs (2016-2020)

2017

- Fostered and facilitated participation of Anishinabe Algonquin Host Nation in Ontario Heritage Conference
- Developed a cultural response to the Truth and Reconciliation Calls to Action which became part of the Council-approved Reconciliation Action Plan
- Planned and implemented Inuit Culture Awareness Session in collaboration with Ottawa Inuit Children’s Centre, Nunavut Sivuniksavut, and Tungasuvingat Inuit
- Stage 1 O-Train Public Art Program: Commissioned six Anishinabe Algonquin artists as lead artists and mentor for design, community outreach and consultation, and fabrication of Public Art at the O-Train Stage 1 Pimisi Station
- Showcased two Indigenous artists in the Karsh 2017 Continuum Exhibition
- Collaborated with First Nations Confederacy of Cultural Education Centres to support internal promotion of FNCCEC Cultural Expo at City Hall
- Marked Canada’s sesquicentennial with a special thematic exhibition season addressing the theme “Mapping”, with priority consideration given to proposals by First Nations, Inuit and Métis applicants
- Facilitated and supported Wâpikwanew: Blossom, an Indigenous exhibition at Karsh Masson Gallery including eight events held over a period of four weeks (artist talks, tours, workshops, performance)
- Implemented targeted calls specifically for Indigenous artists, in order to respectfully acquire art by Indigenous artists for the City of Ottawa Art Collection
- Participation of Indigenous peer assessors as part of the arms-length evaluation process of Cultural Funding Support programs (2017-2020)
- Participation of five Indigenous youth on the Youth in Culture Committee

2018

- Permanent installation and ceremony to honour permanent presence of Anishinabe Algonquin Host Nation Flags in Council Chambers, Marion Dewar Plaza and in Mayor’s Office
- Support and facilitation services provided to First Nations Child and Family Caring Society of Canada to explore development of a Reconciling History Walking Tour
- City of Ottawa visits to learn and connect directly with Algonquins of Pikwakanagan and Algonquin Anishinabeg Nation Tribal Council
- Public Art project at O-Train Stage 1 St. Laurent station in pedestrian tunnel that involved one lead artist who worked with two Inuit youth from Nunavut and four local youth

- Stage 2 Office hired Indigenous Liaison Officer to facilitate a series of Public Art 101 workshops held in Ottawa, Kitigan Zibi, and Pikwakanagan for Indigenous artists interested in applying for public art commissions
- Anishinabe Algonquin artist engaged for Public Art commission at Rideau Canal Crossing (Fifth St. to Clegg Ave.)
- Indigenous Liaison contracted to work with artists in Anishinabe Algonquin, First Nation, Métis and Inuit communities to encourage applications by Indigenous artists for the City of Ottawa Art Collection - 30% of artworks purchased by City in 2018 were by Indigenous artists
- Re-allocated funds from cultural funding program budget to support projects and organizations that proposed activities and programming focused on reconciliation
- Facilitated meeting with two Anishinabe Algonquin cultural keepers and two First Nations peoples regarding municipal commemoration
- Fostered participation of representatives of eleven federally recognized Anishinabe Algonquin First Nations at meetings regarding 2020 North American Indigenous Games Bidding Process for Ontario Communities
- Coordinated and facilitated participation of Anishinabe Algonquin Elder to offer Welcome at “Workshop - Towards a Municipal Commemoration Policy”
- Involved Indigenous arts professionals and artists as members of Public Art Program peer selection committees
- Hosted public art learning sessions specifically targeted for Indigenous Artists in Ottawa and surrounding Anishinabe Algonquin communities

2019

- Participation of Anishinabe Algonquin Elder, Nation Representatives and Eagle River Singers at Launch Ceremony of O Train Confederation Line
- Supported meeting of Mayor Watson with Chiefs of Pikwakanagan, Algonquin Nation Programs and Services Secretariat and representative from Algonquin Anishinabeg Nation Tribal Council
- Delivered ‘Defining Ottawa Together: Culture in the Official Plan’, a public engagement session to connect culture and land-use planning, including Anishinabe Algonquin Nation participation and collaboration with Community and Social Services on facilitation of an Indigenous breakout group
- Strategic cultural partnerships with Algonquins of Pikwakanagan, Algonquin Anishinabeg Nation Tribal Council and Algonquin Programs and Services Secretariat for establishment of Algonquin Anishinabe Nation Consultative Culture Circle
- Supported First Nations Child and Family Caring Society in development of Have a Heart Day at Ottawa City Hall to build First Nations awareness in Ottawa
- Participated in Lebreton Flats consultation re: arts, heritage and culture and supported Host Nation and First Nations, Inuit and Métis cultural participation-engagement
- Ensured participation of Indigenous community members in Cultural Funding Support Equity and Inclusion Committee (2019-2020)

- City of Ottawa Art Collection reached a total of 101 artworks by 29 First Nation, Inuit and/or Métis visual artists

2020

- Fostered and facilitated participation of Anishinabe Algonquin Chiefs at virtual meeting with Mayor Watson to celebrate National Indigenous Day
- Organized and facilitated meeting to discuss engagement of Host Nation in development of new Official Plan and Transportation Master Plan
- Strategic cultural partnership with ISARUIT, Inuit Women's Sewing Centre, focused on use and visibility of Inuktitut language within gathering and planning session
- Strategic cultural partnerships with Omamiwinini Pimadjowin and Kitigan Zibi Anishinabeg Pimadjiwownogamig (Cultural Centre) to develop Host Nation cultural awareness video