

2019 Summary Report Cultural Funding

Cultural Funding Support Unit
Arts and Heritage Development Branch
Business and Technical Support Services
Recreation, Cultural and Facility Services Department
City of Ottawa

(Pour obtenir la version française de ce document, veuillez composer le 613-580-2424, poste 29404 ou infoculture@ottawa.ca)

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City of Ottawa - Cultural Funding

The City of Ottawa values the contribution that local not-for-profit cultural organizations, professional artists and heritage workers make to our community and it annually invests in arts, heritage, and culture through 17 Cultural Funding and Awards Programs. These programs are managed by the Cultural Funding Support Unit (CFSU). All funds, except those administered through Purchase of Service Agreements, use a peer assessment model in the evaluation process, involving professionals who are active within their cultural community.

In 2019, the Cultural Funding Support Unit managed 452 funding and awards submissions, organized and held 32 juries bringing together 93 jurors, and used 3 independent assessors, which resulted in 332 funding allocations.

In total, over \$10.7 million dollars was invested into local arts, heritage and culture activities through CFSS programs.

2019 was also a year when our Unit increased its focus on issues around equity and inclusion. The CFSU worked with its newly established Equity and Inclusion Committee to identify barriers faced by equity-seeking applicants as they navigate City of Ottawa cultural funding programs. The Committee presented [7 recommendations](#) which will guide us as we move forward in renewing our funding framework beginning in 2020. Some recommendations were already implemented in 2019: outreach sessions held in Ottawa's neighbourhoods, opening up the Diversity in the Arts Program to individuals for 2020, infusing funds into the Capacity Building Program which was open to first-time applicants this year, hosting our first Gathering on Equity and Inclusion in the fall of 2019, and providing increased support for Algonquin Anishinabe Host Nation, First Nation, Inuit, and Métis applicants.

The Cultural Funding Support Unit would like to thank our Equity and Inclusion Committee members for their passion, wisdom and willingness to share their experiences. We look forward to broadening this circle as we work towards a renewed and more responsive cultural funding framework.

2019 Cultural Funding Support Unit Values

- The Cultural Funding Support Unit assists independent, local, not-for-profit organizations, as well as professional artists and heritage professionals in the presentation of arts and heritage events and activities that reflect a broad representation of communities within Ottawa.
- The City of Ottawa supports cultural activity that is inclusive of Ottawa's diverse community, including people from a diversity of ancestries, abilities, ages, countries of origin, cultures, genders, incomes, languages, races and sexual orientations.
- The City of Ottawa is built on unceded Algonquin Anishinabe territory. The CFSU honours the Algonquin Anishinabe Nation as host nation.
- Submissions from applicants reflecting Ottawa's diversity, as well as First Nations, Inuit and Métis are welcome and encouraged.
- The City of Ottawa recognizes both official languages as having the same rights, status and privileges, and therefore accepts applications in both English and French.

Ottawa Cultural Funding Per Capita (2013-2019)¹

Per capita means 'for each person' and per capita measurement expresses data as a measure per person within a defined geographic area. City of Ottawa cultural funding per capita measurement divides total municipal investment in cultural funding programs (*grants to the cultural community managed by the Cultural Funding and Support Unit*) by annual year-end City of Ottawa population. To be consistent with national per capita best practice reporting, major cultural facility capital grants (\$250,000 in 2019) are not included.

¹ Cultural Development and Initiatives, City of Ottawa, June 2020

Year	Total Cultural Funding (not including major cultural facility capital grants)	Annual Increase (\$)	Annual Increase (%)	Population² (by year-end)	Per Capita	Annual Change in Per Capita	Renewed Action Plan for Arts, Heritage and Culture
2013	\$ 8,763,106	\$104,342	1.21%	943,258	\$ 9.29	+\$0.03	Year One
2014	\$ 9,109,356	\$346,250	3.95%	951,727	\$ 9.57	+\$0.28	Year Two
2015	\$ 9,322,724	\$213,368	2.34%	960,754	\$ 9.70	+\$0.13	Year Three
2016	\$ 9,599,280	\$276,556	2.96%	968,580	\$ 9.91	+\$0.21	Year Four
2017	\$ 9,974,244	\$374,964	3.91%	979,200	\$10.19	+\$0.28	Year Five
2018	\$10,460,962	\$486,718	4.88%	991,429	\$10.55	+\$0.36	Year Six
2019	\$10,484,019	\$ 23,057	0.22%	1,006,210	\$10.42	-\$0.13	

2013-2019 Progress

Total Cultural Funding Increase (\$)	\$1,720,913
Total Cultural Funding Increase (%)	19.64%
Total Per Capita Increase	\$1.13

² Research and Forecasting, City of Ottawa, June 2020 - Note: Population counts from the Census are somewhat different from the numbers reported by municipalities due to methodological differences. For example, the Census only counts each Canadian resident once. If a person has a primary home in one city, but is temporarily in another city attending university, the Census counts this person only in his/her primary home location. Municipalities, however, may also count this person in his/her study location for the purposes of service delivery.

Arts Funding Program

The objective of the Arts Funding Program is to spark and support the creation, production, presentation, exhibition, and dissemination of the literary, performing, visual, and media arts, as well as independent film and video.

Operating and project funding is made available to professional and amateur organizations, while individual funding is accessible to professional artists of all disciplines. Funding from this program addresses the need to support arts education, arts training, community-based artistic activities, and professional groups that develop local arts audiences and provide valuable arts programs and services.

2019 was a reporting year for the organizations receiving three-year operating funding, and therefore, they did not go to jury for assessment.

Professional Arts Organizations

Arts Events and Arts Festivals

Jury Members: Eleanore Altman, Deepti Gupta, Penny McCann

Arts Events and Arts Festivals - Project

Recipient	Amount
Aroha Fine Arts	\$9,000
Asinabka: Film and Media Arts Festival	\$15,000
Capital Region Association for the Nurturing & Improvement of Urban Music	\$4,000
Capital Ukrainian Festival	\$21,500
Digi60 Filmmakers' Festival	\$11,500
Latin American Festival Latino	\$3,000
One World Arts	\$7,500

Ontario South Asian Community Association (OSACA)	\$8,500
Ottawa Grassroots Festival	\$6,500
Somali Centre for Family Services	\$3,000
The Improv Embassy Theatre Company	\$4,500
UPROAR arts festival	\$8,000

Arts Events and Arts Festivals - Annual Operating

Recipient	Amount
House of PainT	\$40,000
The Great India Festival	\$12,000
Westfest	\$33,000

Arts Services and Arts Venues

Jury Members: Ernest Benoît Atangana (Wise), Chantal Pruhd'homme, Shanna Steals

Arts Services and Arts Venues - Project

Recipient	Amount
Artists' Legal Services Ottawa	\$4,000
Megaphono	\$9,000
TACTICS	\$13,000
Théâtre Action	\$10,000

Arts Services and Arts Venues - Annual Operating

Recipient	Amount
GigSpace Performance Studio	\$15,000
The Gladstone Theatre	\$36,000

Arts Training and Arts Education - Multidisciplinary

Jury Members: Leslie Bricker, Mary Catherine Jack, Doug (Pace) Sturdevant

Arts Training and Arts Education - Multidisciplinary - Annual Operating

Recipient	Amount
Dandelion Dance	\$18,000
School of the Photographic Arts: Ottawa	\$14,000

Arts Training and Arts Education - Multidisciplinary - Three Year Operating

Recipient	Amount
Gloucester Pottery School	\$77,140
Propeller Dance	\$64,260
Rag and Bone Puppet Theatre	\$20,300
The Ottawa School of Theatre	\$54,810
The School of Dance	\$126,875

Arts Training and Arts Education - Music

Jury Members: Leslie Bricker, Mary Catherine Jack, Doug (Pace) Sturdevant

Arts Training and Arts Education - Music - Project

Recipient	Amount
Shine Music Academy Performance and Production of Ottawa	\$6,500
World Folk Music Ottawa	\$7,000

Arts Training and Arts Education - Music - Annual Operating

Recipient	Amount
OrKidstra – Sistema Ottawa	\$70,500
Ottawa Children's Choir	\$25,000
Ottawa Regional Youth Choir	\$9,000
The National Capital Suzuki School of Music	\$6,500

Arts Training and Arts Education - Music - Three Year Operating

Recipient	Amount
Baobab Tree Drum Dance Community	\$17,255
JazzWorks	\$14,718
Ottawa Youth Orchestra Academy	\$24,360

Dance

Jury Members: Nicola Fridgen, Suzan Lavertu, Sudeshna Maulik

Dance - Project

Recipient	Amount
10 Gates Dancing	\$5,000
Anjali Patil Dance Creations	\$2,500
Upasana the Spirit of Dance	\$8,500

Dance - Three Year Operating

Recipient	Amount
Ottawa Dance Directive	\$76,125
Tara Luz Danse	\$55,141

English Theatre

Jury Members: Richard Cliff, Alanis King, Christine Rodriguez

English Theatre - Project

Recipient	Amount
Fresh Meat	\$9,000
Plosive Productions	\$5,000
Second Step	\$4,000
SevenThirty Productions	\$3,750
Strata Inc. Collective	\$4,000

English Theatre - Annual Operating

Recipient	Amount
A Company of Fools	\$61,500
Skeleton Key Theatre	\$16,750
Theatre 4.669	\$21,000

English Theatre - Three Year Operating

Recipient	Amount
Odyssey Theatre	\$108,605

Film and Video

Jury Members: Pansee Atta, Jake Hanna, Christopher Rohde

Film and Video - Project

Recipient	Amount
Ottawa Independent Film Festival	\$2,500

Film and Video - Annual Operating

Recipient	Amount
Independent Filmmakers Co-Operative of Ottawa (IFCO)	\$50,000

Film and Video - Three Year Operating

Recipient	Amount
SAW Video Media Arts Centre	\$147,175

French Theatre

Jury Members: Élise Gauthier, Charlotte L'Orage, Benoit Roy

French Theatre - Project

Recipient	Amount
Théâtre de Dehors	\$8,000

French Theatre - Annual Operating

Recipient	Amount
Créations in Vivo	\$57,000

French Theatre - Three Year Operating

Recipient	Amount
Compagnie Vox Théâtre	\$72,464
Théâtre de la Vieille 17	\$104,040
Théâtre du Trillium	\$104,040
Théâtre la Catapulte	\$96,133

Literary Arts - English

Jury Members: Jacqui du Toit, Leah MacLean-Evans, Vera Wabegijig

Literary Arts - English - Project

Recipient	Amount
Bywords	\$3,000

The Conference on Canadian Content in Speculative Arts and Literature	\$7,000
Urban Legends Poetry Collective	\$7,400

Literary Arts - English - Annual Operating

Recipient	Amount
Tree Reading Series	\$8,000
VERSe Ottawa	\$21,000

Literary Arts - English - Three Year Operating

Recipient	Amount
ARC Poetry Magazine	\$42,935
Ottawa Storytellers	\$21,823

Literary Arts - French

Jury Members: Caroline Boudreau, Lise Careau, Bytchello Prévil

Literary Arts - French - Annual Operating

Recipient	Amount
Association des auteures et auteurs de l'Ontario français	\$60,500
Les Éditions L'Interligne	\$44,500

Literary Arts - French - Three Year Operating

Recipient	Amount
Les Éditions David	\$49,939

Music

Jury Members: Donnie Deacon, Jennifer Fornelli, Evan Mitchell

Music - Project

Recipient	Amount
Consort baroque d'Ottawa / Ottawa Baroque Consort	\$8,000

Music - Annual Operating

Recipient	Amount
Ottawa New Music Creators	\$8,000
Ottawa Symphony Orchestra	\$122,500

Music - Three Year Operating

Recipient	Amount
Ottawa Bach Choir	\$18,270
Ottawa Choral Society	\$34,510
Thirteen Strings Chamber Orchestra	\$43,645

Visual Arts

Jury Members: Thomas Grondin, Zainab Hussain, Erin Robertson

Visual Arts - Project

Recipient	Amount
Common Ground Collective	\$3,500
The Bouquinistes	\$5,000

Visual Arts - Annual Operating

Recipient	Amount
Artengine	\$110,500

Visual Arts - Three Year Operating

Recipient	Amount
Galerie SAW Gallery	\$124,845
Gallery 101	\$76,500
Le Centre d'artistes Voix Visuelle	\$39,535

Professional Artists

Dance

Jury Members: Nicola Fridgen, Suzan Lavertu, Sudeshna Maulik

Dance - Individual A

Recipient	Amount
Sharma, Saveeta	\$5,500

Dance - Individual B

Recipient	Amount
Emond-Stevenson, Elizabeth	\$4,000

English Theatre

Jury Members: Richard Cliff, Matt Hertendy, Christine Rodriguez

English Theatre - Individual A

Recipient	Amount
Conn, Sarah	\$5,500
Ryan, Lola	\$5,500
Shain, Alan	\$5,500
Taylor Claxton, Doreen	\$5,500

English Theatre - Individual B

Recipient	Amount
Hatashita, Kaylin	\$4,000

Film and Video

Jury Members: Pansee Atta, Jake Hanna, Christopher Rohde

Film and Video - Individual A

Recipient	Amount
Cram, Pixie	\$5,500
James, Patrice	\$5,500
Salgado Cendales, Alejandro	\$5,500
Taler, Laura	\$5,500
Wadud, Saiful	\$5,500

Williamson, Matthew	\$5,500
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Film and Video - Individual B

Recipient	Amount
Rennie, Michael	\$4,000
Zhu, Julie	\$4,000

Literary Arts - English

Jury Members: Sandra Ridley, Maria Sabaye Moghaddam, Derek Webster

Literary Arts - English - Individual A

Recipient	Amount
McNair, Christine	\$5,500
O'Meara, David	\$5,500
Randall, Scott	\$5,500
Reid, Monty	\$5,500
Young, Deanna	\$5,500
Young, Jared	\$5,500

Literary Arts - English - Individual B

Recipient	Amount
Earl, Amanda	\$4,000
Hancock, Brecken	\$4,000

Tunney, Deborah-Anne	\$4,000
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Literary Arts - French

Jury Members: Caroline Boudreau, Lise Careau, Bytchello Prévil

Literary Arts - French - Individual A

Recipient	Amount
Boisjoli, Jean	\$5,500
Cook, Margaret Michèle	\$5,500
Groleau Landry, Daniel	\$5,500
Marchand, Alain Bernard	\$5,500
Vallée, Danièle	\$5,500

Music

Jury Members: John Kofi Dapaah, Simon Poirier Lachance, Catriona Sturton

Music- Individual A

Recipient	Amount
Cancura, Petr	\$5,500
Diteodoro, Tony	\$5,500
Ellias, Roddy	\$5,500
Hanson, Lynne	\$5,500
Irving, Scottie	\$5,500
Jerome, Megan	\$5,500

Larochette, Nathanaël	\$5,500
Lumsden, Sherwood	\$5,500
Noelle, Rebecca	\$5,500
Seifried, Kolby Wade "MADE WADE"	\$5,500

Music - Individual B

Recipient	Amount
Connely, Derek	\$4,000
Delion, Whitney	\$4,000
Mackay, Jamieson	\$4,000
Moore, Maurice (Julien)	\$4,000
Munson, Claude	\$4,000

Visual Arts

Jury Members: Thomas Grondin, Zainab Hussain, Erin Robertson

Visual Arts - Individual A

Recipient	Amount
Cronin, Lynda	\$5,500
Frlan, Anna	\$5,500
Hegel, Annette	\$5,500
Lea, Marcia	\$5,500
Pagurek, Cheryl	\$5,500

Pantieras, Christos	\$5,500
Reid, Leslie	\$5,500
Walker, Eric	\$5,500
Weisz, Tavi	\$5,500
Williams, Anna	\$5,500
Yu, Jinny	\$5,500

Visual Arts - Individual B

Recipient	Amount
Kraenzle, Karina	\$4,000
Lau Ahier, Charlene	\$4,000
Phipps, Sasha	\$4,000
Yik, Shirley	\$4,000
Yugo, Melanie	\$4,000

Amateur Arts Organizations

Amateur Arts - Music

Jury Members: Philippe Bourque, Christine Brekke, Mika Posen

Amateur Arts – Music - Project

Recipient	Amount
Cumberland Community Singers	\$500

Girls+ Rock Ottawa	\$1,500
Harmonia Choir of Ottawa	\$3,000
Seventeen Voyces	\$4,100

Amateur Arts – Music - Annual Operating

Recipient	Amount
Ewashko Singers	\$6,000
Tone Cluster	\$7,500

Amateur Arts – Music - Three Year Operating

Recipient	Amount
Canadian Centennial Choir	\$8,120
Cantata Singers of Ottawa	\$21,315
Coro Vivo Ottawa	\$9,643
Kiwanis Music Festival - National Capital Region	\$45,675
Oto-Wa Taiko Group	\$6,242
Strings of St. John's Chamber Orchestra	\$4,568

Amateur Arts - Multidisciplinary

Jury Members: Luke Brown, Geoffrey Dollar, Ron Stoltz

Amateur Arts – Multidisciplinary - Project

Recipient	Amount
Ottawa Dance Collective	\$1,500
Théâtre Tremplin	\$8,000
Youth Infringement Festival	\$6,500

Amateur Arts - Multidisciplinary - Annual Operating

Recipient	Amount
Arteast	\$11,000
Ottawa Little Theatre	\$16,000

Amateur Arts - Multidisciplinary – Three Year Operating

Recipient	Amount
Ottawa Valley Weavers' and Spinners' Guild	\$20,300

Diversity in the Arts Fund

Ottawa has a unique and dynamic cultural identity and is home to a growing diversity of people and communities. This fund aims to support all communities in gaining greater organizational capacity and access to municipal funding while encouraging all forms of cultural expression and the celebration of each distinct voice. This fund supports both professional and amateur arts organizations in the production and presentation of their cultural and artistic activities and events.

Diversity in the Arts Fund - English

Jury Members: Alicia Borisonik, Larissa Nkerabigwi, Huns Rangar

Diversity in the Arts Fund – English - Project

Recipient	Amount
Arzoo Dance Theatre	\$7,000
Autumn Melody Collective	\$3,500
Bronson Centre Inc	\$6,000
Canadian Centre for Gender & Sexual Diversity	\$19,000
Caribbean Nations Canada Organization	\$8,000
DIY Spring Festival	\$4,000
MDA Productions	\$7,500
Multicultural Artists' Coalition	\$7,000
Qu'Art Ottawa	\$4,000
Sangamam - Ottawa Tamil Youth Cultural Society	\$3,000
The International Love Project	\$9,000

Upasana the Spirit of Dance	\$7,000
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Diversity in the Arts Fund - French

Jury Members: Catia Céméus, Anykrystel Coppet, Larissa Nkerabigwi

Diversity in the Arts Fund – French - Project

Recipient	Amount
Association canadienne pour la promotion des héritages africains	\$5,500
Centre africain d'accueil de développement et d'intégration (CAADI)	\$4,000
Kombite Outaouais	\$7,500
Trevas Productions Inc.	\$4,500
Wise Artistic Center	\$3,500

Equity and Inclusion Committee

In the fall of 2018, CFSU selected its first Equity and Inclusion Committee (EIC). It included 14 individuals reflecting priority groups identified in the City of Ottawa’s Equity and Inclusion Lens. Each committee member selected, demonstrated knowledge in the arts, heritage or festival community and worked in a variety of roles including: community connectors, artists, administrators and volunteers. The role of the EIC was to review the Diversity in the Arts Fund, provide insight into issues and barriers facing equity-seeking communities, and work collaboratively towards a more responsive and accessible funding format for all. In 2019 the EIC made [7 recommendations](#) on how to address barriers to funding.

Equity and Inclusion Committee

Recipient	Amount
Avila-Yiptong, Gabriela	\$1,000
Compton, Irene	\$1,000
Elrafie, Nivin	\$1,000
Ives-Allison, Nicole	\$1,000
James, Patrice	\$1,000
Pingue, Kahmaria	\$1,000
Prévil, Bytchello	\$1,000
Proveyer, Yasmina	\$1,000
Roy, Benoit	\$1,000
Salgado Cendales, Alejandro	\$1,000
Warrior Renaud, Gabriela	\$1,000
Whittle, Carmel	\$1,000
Winkelaar, Elizabeth	\$1,000
Yankoo, Sarah	\$1,000

Arts Service Agreements

The Arts Service Agreement Program is designed to address the needs of Ottawa's arts service organizations that assist the City in building and maintaining a solid infrastructure of arts services and facilities.

The services and activities of these organizations have a major impact on the development of the broader local arts community and contribute significantly to the overall growth of the cultural sector in Ottawa.

2019 was a reporting year for the organizations receiving three-year operating funding, and therefore, they did not go to jury for assessment.

Independent Assessors: Angela Birdsell, Guy Mignault

Arts Service Agreement – Facilities - Annual Operating

Recipient	Amount
La Nouvelle Scène Gilles Desjardins	\$430,950

Arts Service Agreement – Facilities - Three Year Operating

Recipient	Amount
Great Canadian Theatre Company	\$426,544
Mouvement d'implication francophone d'Orléans (MIFO)	\$183,600
Ottawa Art Gallery	\$741,388
Ottawa School of Art	\$392,195

Arts Service Agreement – Services - Three Year Operating

Recipient	Amount
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Arts Network Ottawa	\$275,155
Multicultural Arts for Schools and Communities	\$106,050
Ottawa Arts Council	\$212,845

Heritage Funding Program

The objectives of the Heritage Funding Program are to spark, support and promote activity in all heritage fields related to fostering awareness, education, preservation, and appreciation of the distinct local history and heritage of Ottawa and its communities.

Jury Members: Louis-Antoine Blanchette, Maxime Chouinard, Heather Montgomery

Heritage Funding Program - Project

Recipient	Amount
Black History Ottawa	\$4,000
Ottawa Regional Heritage Fair Committee	\$3,000
Vintage Stock Theatre	\$4,500

Heritage Funding Program - Annual Operating

Recipient	Amount
Cumberland Township Historical Society	\$4,500
Gloucester Historical Society	\$2,750
Goulbourn Township Historical Society	\$3,000
Historical Society of Ottawa	\$4,000
Huntley Township Historical Society	\$5,000

Rideau Township Historical Society	\$14,250
Société franco-ontarienne du patrimoine et de l'histoire d'Orléans	\$37,500
Workers' History Museum	\$17,500

Heritage Funding Program – First Nations, Inuit & Métis

Jury Members: David Groulx, Benny Michaud, Dolores Peltier

Heritage Funding Program – First Nations, Inuit & Métis - Individual

Recipient	Amount
Dick, William V J	\$7,500
Dumont, Albert	\$2,000
Tenasco, Samantha	\$5,000

Heritage Funding Program – First Nations, Inuit & Métis - Project

Recipient	Amount
Algonquins of Pikwakanagan First Nation, Education Services	\$19,000
Algonquins of Pikwakanagan First Nation, Family Well Being	\$5,000
Minwaashin Lodge - Indigenous Women's Support Centre	\$10,500
Odawa Native Friendship Centre	\$13,000
Inuuqatigiit Centre for Inuit Children, Youth and Families	\$8,000

Museum Service Agreements

The Museum Service Agreement Program supports community museums and provides them with the resources necessary to enhance capacity and improve research, programming, exhibits, publications, and visitor services in support of telling the Greater Ottawa Story.

Jury Members: Laura Gibbs, Jason Harvey, Katy Tari

Museum Service Agreement - Annual Operating

Recipient	Amount
Osgoode Township Historical Society and Museum	\$160,000

Museum Service Agreement - Three Year Operating

Recipient	Amount
Diefenbunker, Canada's Cold War Museum	\$289,500
Goulbourn Museum	\$205,000
Musée Bytown Museum	\$322,000
Muséoparc Vanier Museopark	\$259,500
Watson's Mill Manotick Inc.	\$211,000

Heritage Service Agreements

The Heritage Service Agreement Program supports key local heritage service organizations that have a citywide mandate to provide a broad range of professional services such as networking, access to information, research, marketing, and education.

The City of Ottawa is built on unceded Algonquin Anishinabe territory and honours the Algonquin Anishinabe Nation as Host Nation. This program acknowledges the leadership role of the two Algonquin Anishinabeg Cultural Centres, and supports these facilities to enhance their capacity, conduct research, and offer programming, exhibits, publications and visitor services in support of telling the Algonquin Anishinabeg story.

2019 was a reporting year for these organizations, and therefore, they were not independently assessed.

Heritage Service Agreement - Three Year Operating

Recipient	Amount
Capital Heritage Connexion	\$179,401
Heritage Ottawa	\$41,006
Kitigan Zibi Anishinabeg Pimadjiwownogamig	\$42,024
Omàmiwinini Pimàdjowin	\$42,024
Ottawa Museum Network	\$314,593

Major Arts and Cultural Festivals Program

Festivals enrich the lives of residents and visitors alike through the presentation of a wide variety of activities that increase understanding and appreciation of the unique character of our community. Festivals celebrate our cultural heritage and shine a spotlight on contemporary artists and art forms.

2019 was a reporting year for the organizations receiving three-year operating funding, and therefore, they did not go to jury for assessment.

Arts Festivals

Jury Members: Alanis King, Nancy Oakley, Emmanuel Sayer

Arts Festivals - Annual Operating

Recipient	Amount
CityFolk Festival	\$95,000
Music and Beyond	\$81,500
Ottawa Dragon Boat Festival	\$42,500
Ottawa Fringe Festival	\$85,000
Ottawa International Writers Festival	\$81,000

Arts Festivals - Three Year Operating

Recipient	Amount
Festival franco-ontarien	\$119,770
RBC Bluesfest	\$137,025
Ottawa Chamberfest	\$162,400
Ottawa International Animation Festival	\$73,080

Ottawa International Children's Festival	\$101,500
TD Ottawa Jazz Festival	\$157,325

Cultural Festivals

Jury Members: Alanis King, Ben Ladouceur, Nancy Oakley

Cultural Festivals - Annual Operating

Recipient	Amount
Aboriginal Experiences, Arts and Culture	\$84,000
Capital Pride / La fierté dans la capitale	\$40,000
Italian Week in Ottawa	\$19,000

Major Agricultural Fairs Program

The Major Agricultural Fairs Program's objectives are to support major local agricultural fairs that attract audiences and celebrate the distinct rural nature of their communities through their operations, community engagement, and event activities.

Supporting these local fairs helps enhance the quality of life in Ottawa by providing opportunities for community participation, social interaction and cultural involvement while helping to build their capacity and increase their sustainability.

Jury Members: Rhonda Bulloch, Elizabeth Ferguson, Jim Mountain

Agricultural Fairs - Three Year Operating

Recipient	Amount
Carp Agricultural Society - Carp Fair	\$29,986
Cumberland Township Agricultural Society - Navan Fair	\$30,755

Gloucester Agricultural Society - The Capital Fair	\$14,259
Metcalfe Agricultural Society - Metcalfe Fair	\$31,000
Richmond Agricultural Society - Richmond Fair	\$32,000

Festival Service Agreement

The Festival Service Agreement Program is designed to address the particular needs of local organizations that assist the City in building a solid infrastructure of services to cultural organizations.

The services and activities of Ottawa Festivals have a major impact on the development of the broader local festival, fair, and special event communities, and contribute significantly to the overall growth and development of this sector in Ottawa.

2019 was a reporting year for this organization, and therefore, it did not go to jury for assessment.

Festival Service Agreement - Three Year Operating

Recipient	Amount
Ottawa Festivals	\$230,000

Cultural Facilities Fund

Cultural Facilities Fund - Major

The Cultural Facilities Fund (Major Capital Development Projects) is designed to improve cultural spaces and facilities across the City of Ottawa. This program provides cultural organizations with funds for major capital projects, i.e., renovation, construction or restoration projects with costs exceeding \$60,000. Eligible projects in the program include:

- pre-feasibility studies for new projects over \$60,000
- feasibility studies for more advanced projects costing more than \$200,000
- purchase of specialized equipment needed for programming
- renovation, restoration or construction projects related to major capital assets

This program is managed in collaboration with the Cultural Development and Initiatives Unit of the Arts and Heritage Development Branch.

Cultural Facilities Major – Spring Jury

Jury Members: Elaine Yu, Nancy Oakley, Richard Fouchard

Cultural Facilities Major – Spring Jury – Capital Project

Recipient	Amount
Gallery 101	\$30,000
GigSpace Performance Studio	\$57,500
The Gladstone Theatre	\$46,200
The School of Dance	\$38,500
Watson's Mill Manotick Inc.	\$42,800

Cultural Facilities Major – Fall Jury

Jury Members: Kyle Ahluwalia, Mathieu Ostiguy

Cultural Facilities Major – Fall Jury – Capital Project

Recipient	Amount
Capital Ukrainian Festival	\$10,000
SAW Video Media Arts Centre	\$25,000

Cultural Facilities Fund - Minor

The Cultural Facilities Fund - Minor supports improvements to cultural facilities and venues in Ottawa by providing eligible cultural organizations support for minor capital renovation projects, restorations related to heritage sites, equipment purchases, or capital feasibility studies to a maximum of \$7,500.

Cultural Facilities Minor

Jury Members: Alex Gazalé, Louise Profeit-Leblanc, Azarin Sohrabkhani

Cultural Facilities Minor - Project

Recipient	Amount
A Company of Fools	\$7,000
Créations in Vivo	\$7,000
Le Centre d'artistes Voix Visuelle	\$5,400
Multicultural Arts for Schools and Communities	\$3,800
Mouvement d'implication francophone d'Orléans (MIFO)	\$7,300
Ottawa International Children's Festival	\$4,300
Ottawa School of Art	\$3,500
Ottawa Storytellers	\$2,600

Rag and Bone Puppet Theatre	\$6,900
SAW Video Media Arts Centre	\$7,500
School of the Photographic Arts: Ottawa	\$7,500
Tara Luz Danse	\$3,200
The School of Dance	\$7,500

Capacity Building

The Capacity Building Fund supports Ottawa's cultural communities by funding activities that increase access and engagement in local culture and assist organizations in building strategic and/or organizational capacity.

Jury Members: Andrew Giguère, Tricia Johnson, Samy Khalid

Capacity Building - Project

Recipient	Amount
A Company of Fools	\$10,000
Arts Network Ottawa	\$6,000
Capital Pride / La fierté dans la capitale	\$10,000
Créations in Vivo	\$8,500
Festival franco-ontarien	\$10,000
Girls+ Rock Ottawa	\$9,000
Goulbourn Museum	\$2,000
Multicultural Artists' Coalition	\$9,000

Ottawa Arts Council	\$6,500
Ottawa Dance Collective	\$1,000
Ottawa International Children's Festival	\$14,000
Ottawa Regional Youth Choir	\$9,500
School of the Photographic Arts: Ottawa	\$14,500
Studio Space Ottawa	\$1,500
The Gladstone Theatre	\$8,500
The Great India Festival	\$5,500
Théâtre de Dehors	\$6,500

Youth in Culture Pilot Program

The Youth in Culture Pilot Program directly supports youth (aged 18–30) toward professional careers within the culture sector in Ottawa. It empowers youth to identify needs and gaps in their career development, and to support initiatives that lead to or benefit the applicant’s career in arts, heritage or culture. Designed, implemented and assessed with a ‘for youth by youth’ approach, this program continues to engage, develop and empower young local cultural workers and artists.

Youth in Culture Pilot Program – Spring Jury

Jury Members: Matthieu Hallé, Angela Schleihauf, Lydia Talajic

Youth in Culture Pilot Program – Spring Jury - Individual

Recipient	Amount
Boileau Davidson, Taylor	\$1,000
Dollar, Geoffrey	\$1,000
Ferguson, Hannah	\$1,000
Haniford, Alicia	\$1,000
Larose, Gared	\$1,000
Marshall, Jonathan	\$1,000
Meagher, Grace	\$1,000
Mukunzi, Stephane	\$1,000
Nabwangu, Jedidah	\$1,000
Pang, Franco	\$1,000
Ramadan, Mukarram	\$1,000

Youth in Culture Pilot Program – Fall Jury

Jury Members: Allison Burns, Hamda Elmi, Edana Higham

Youth in Culture Pilot Program – Fall Jury - Individual

Recipient	Amount
Adam-Johnston, Naomi	\$1,000
Bajpeyi, Arpita	\$960
Bandukwala, Manahil	\$1,000
Bradford-Lea, Monica	\$1,000
Hertendy, Matt	\$1,000
Mobayed, Frederick	\$1,000
Néi, Kiara-Lynn	\$1,000
Ogbowu, Emeka Morris	\$1,000
Reis, Ludmylla Mar dos	\$1,000

Ottawa Book Awards and Prix du livre d'Ottawa

The Ottawa Book Awards and Les Prix du livre d'Ottawa recognize published books of literary excellence written by local authors. Since 1985, these award programs have succeeded in shining a light on the local writing community and celebrating its accomplishments.

English Fiction

Jury Members: Sanita Fejzic, Joanne Proulx, Jeff Ross

Ottawa Book Awards – English Fiction

Recipient	Amount
Lesego Mollope, Kagiso	\$7,500
Carlucci, Paul	\$1,000
Frutkin, Mark	\$1,000
Stewart, Michael F.	\$1,000
Van Loon, Jean	\$1,000

English Non-Fiction

Jury Members: Katherine Arnup, Duncan McDowall, Elizabeth Schwaiger

Ottawa Book Awards – English Non-Fiction

Recipient	Amount
Cook, Tim	\$7,500
Campbell, Bruce	\$1,000
Clarke, Tony	\$1,000
Hay, Elizabeth	\$1,000

French Fiction

Jury Members: Edem Awumey, Jean Boisjoli, Julie Huard

Prix du livre – French Fiction

Recipient	Amount
Christensen, Andrée	\$7,500
Deshaies, Michelle	\$1,000
Groleau Landry, Daniel	\$1,000
L'Heureux, Lisa	\$1,000
Mathieu, Éric	\$1,000

French Non-Fiction

Jury Members: Kalula Kalambay, Danic Parenteau, Catherine Voyer-Léger

Prix du livre – French Non Fiction

Recipient	Amount
Malette, Yvon	\$7,500
Belanger, Damien-Claude	\$1,000
Henrie, Maurice	\$1,000
Henrie, Maurice	\$1,000

Karsh Award

Ottawa City Council established the Karsh Award in 2003 to honour the late photographers, Yousuf and Malak Karsh.

In 2018, the Karsh Award was reviewed through a targeted community consultation. The award, which will be bestowed every four years, is to be presented to a mid-career/established local artist for their outstanding body of work and significant contribution to the artistic discipline in a photo/lens-based medium.

Over the subsequent three-year period, the laureate will be invited to hold an exhibition of their work at the Karsh-Masson Gallery, mentor within the local artistic community and participate in the Karsh Continuum exhibition.

Karsh Award

Jury Members: Lori Pauli, Michael Schreier, Geneviève Thauvette

Karsh Award

Recipient	Amount
Wright, Andrew	\$7,500

Rural Arts Initiative

The Rural Arts Initiative supports artistic activity in rural areas. Multicultural Arts for Schools and Communities, a longstanding community organization, has been awarded funding through a Purchase of Service Agreement towards its existing Rural Arts Initiative program to assist the City in the delivery of this service. Funding has resulted in increased arts programming in both French and English to rural residents, and rural arts residencies.

Rural Arts Initiative

Recipient	Amount
Multicultural Arts for Schools and Communities	\$27,000

Rich Little Endowment Fund for the Performing Arts

The Rich Little Endowment Fund was designed to assist young performers in the continuation of pre-professional training in the performing arts (dance, theatre and music).

In 2018, four local arts training organizations with solid track records of providing pre-professional arts training to young adults were invited to act as third-party recommenders in a partnership approach to award funding.

Rich Little Endowment Fund for the Performing Arts

Recipient	Amount
Ottawa Regional Youth Choir	\$800
Ottawa Youth Orchestra Academy	\$300
The School of Dance	\$1,500
Youth Infringement Festival	\$400

Firestone Collection of Canadian Art Agreement

Originally established by Ottawa residents O.J. and Isobel Firestone in the early 1950s, the Firestone Collection of Canadian Art is a significant collection of works that spans the modern period (1900-1980). In 1972, the Firestone family donated their collection to the Ontario Heritage Foundation.

In 1992, the Foundation transferred ownership of this collection to the City of Ottawa with custodianship given to the Ottawa Art Gallery. The Ottawa Art Gallery receives funds through an agreement each year to care for, manage, and exhibit the City-owned Firestone Collection of Canadian Art.

Firestone Collection of Canadian Art Agreement

Purchase of Service	Amount
Ottawa Art Gallery	\$96,425

Ottawa Poet Laureate Program

Launched in 2016-17, the new Ottawa Poet Laureate Program appoints English and French Poets Laureate for two-year terms, to serve as artistic ambassadors of Ottawa at local, national, and international levels. VERSe Ottawa manages the program through a Purchase of Service agreement with the municipality.

The inaugural Poets Laureate, Jamaal Jackson Rogers (English) and Andrée Lacelle (French), delivered events, collaborative poet residencies, publications, and presentations throughout their 2017-2019 term. In March 2019, the Poets Laureate for the 2019-21 term were announced as:

- Margaret Michèle Cook, Poète Lauréate
- Deanna Young, Poet Laureate

The Ottawa Poet Laureate Program agreement is overseen by the Cultural Development and Initiatives Unit, with funds administered through the CFSU.

Ottawa Poet Laureate Program

Recipient	Amount
VERSe Ottawa	\$25,000

Strategic Cultural Partnerships

In 2019, the City of Ottawa developed 9 small strategic cultural partnerships that focused on local cultural development and responded to Council-approved plans and strategies. This includes 4 partnerships related to the Reconciliation Action Plan (Culture) Initiatives. These one-time micro-agreements (small purchases of service) were overseen by the Cultural Development and Initiatives Unit, with funds administered through the CFSU.

Strategic Cultural Partnerships

Recipient	Amount
Le Centre d’artistes Voix Visuelle	\$2,000

Megaphono	\$8,000
Ottawa Festivals	\$7,000
Quartier Vanier Business Improvement Area	\$2,000
Vanier Community Association	\$4,000

Strategic Cultural Partnerships - Reconciliation Action Plan (Culture) Initiatives

Recipient	Amount
Bailey, Aimee	\$350
Kohoko, Shirley	\$470
Manatch, Monique	\$350
Smith St. Georges, Annie	\$350

Reconciliation Action Plan (Culture) Initiatives

In June 2015, the Truth and Reconciliation Commission (TRC) released its findings and 94 Calls to Action to redress the residential schools legacy and advance the reconciliation process in Canada.

In February 2018, the City of Ottawa’s Reconciliation Action Plan was approved. This plan addresses the TRC Calls to Action, confirms the City’s commitment to reconciliation, and includes eight cultural action areas.

The City's Cultural Development and Initiatives (CDI) Unit has been working in collaboration with Algonquin Anishinabe Host Nation representatives since 2016 on the development of a City of Ottawa-Algonquin Anishinabe Nation civic cultural protocol. This protocol is one of the Reconciliation Action Plan (Culture) initiatives.

The establishment of an Algonquin Anishinabe Consultative Culture Circle represents the next step in Host Nation relationship-building and protocol advancement. The Circle

will facilitate City/Host Nation knowledge sharing, capacity-building and working partnerships in pursuit of good cultural practice and reconciliation.

Reconciliation Action Plan Culture Initiatives are overseen by CDI, with funds administered through the CFSU.

Strategic Cultural Partnerships - Reconciliation Action Plan (Culture) Initiatives

Recipient	Amount
Algonquin Anishinabeg Nation Tribal Council	\$16,306.61
Algonquins of Pikwakanagan First Nation	\$1,483.95
The Algonquin Nation Programs and Services Secretariat	\$6,432.76

Arms-Length Cultural Development Feasibility Study

In December 2016, Ottawa City Council approved, as part of the 2017 Budget, \$150,000 for “increased funding for the Arts, Heritage & Cultural Plan implementation.” The Ottawa Cultural Alliance (Arts Network Ottawa, Capital Heritage Connexion, Heritage Ottawa, Ottawa Arts Council, Ottawa Festivals and Ottawa Museum Network) presented a proposal for the use of these funds where the Alliance would lead the development of an arms-length Feasibility Study to address the following items referenced in the *Renewed Action Plan for Arts, Heritage and Culture in Ottawa (2013-2018)*:

To consult the Ottawa community and recommend potential models and/or solutions for Ottawa to collectively advance its cultural sector, such as:

- an independent arms-length, cultural authority to provide leadership, service and support;
- an arts and heritage foundation focused on fundraising and philanthropy to stimulate private sector support; and
- a roundtable to bring local, municipal, provincial and national cultural players together to address ways to better resource local culture.

Arms-Length Cultural Development Feasibility Study

Recipient	Amount
AOE Arts Council and Ottawa Arts Council	\$12,899.21 ³

Momentum Fund

In December 2017, Ottawa City Council approved, as part of the 2018 budget, an additional \$150,000 for the “Momentum Fund.” The Ottawa Cultural Alliance (Arts Network Ottawa, Capital Heritage Connexion, Heritage Ottawa, Ottawa Arts Council, Ottawa Festivals and Ottawa Museum Network) developed and submitted a proposal to the City for these funds through Strategic Momentum Fund Investments consisting of:

- New Cultural Roadmap (2019-2022) for Ottawa
- Scope Expansion of Arms-length Cultural Development Feasibility Study
- Cultural Summit/community engagement
- Cultural Tourism Initiative

These projects are led by the Ottawa Cultural Alliance.

Momentum Fund

Recipient	Amount
Arts Network Ottawa, Capital Heritage Connexion, Heritage Ottawa, Ottawa Arts Council, Ottawa Festivals and Ottawa Museum Network	\$18,811 ⁴

³ Reflects the 3rd of 3 total installments.

⁴ Reflects the 4th of 4 total installments.